

PUBLIC CEREMONIES COMMITTEE
Minutes of March. 4, 2015

- 1) The meeting was called to order at 7:05 p.m.
In attendance: John Dyer [temporary chairman], Richard Turner (RT) [by phone], Lily Ho Schlafer (LH), and Richard Brisk (RB), Carl Bernardo.
Absent: Dennis Berry
- 2) Announcement: Carl Bernardo was appointed to the PCC. Welcome Carl.
- 3) Minutes of the November 5th meeting were approved without corrections.
- 4) Old Business:
 - We discussed the situation with flags. Flags are all over town. RT made it clear that the town is responsible for the maintenance of the Memorial. The selectmen accepted that responsibility a few years ago.
 - The town needs flags
 - At the Veterans Memorial,
 - Near the Villa,
 - Along the parade route, and
 - A flag, flag pole and light at both the North and South Cemeteries.
RT mentioned that there are no flags at either the North Cemetery or the South Cemetery. He would like to correct that along with a solar powered light so the flags could stay up all night long.
 - Flags are expensive and the PCC only has \$250. We should get the town to use its discretionary fund.

Action Item RT: Talk to Mat Ching about using the DPW.

 - We should address the need for flags as a package: quantify the cost, arrange a budget and appoint a custodian.
 - We should talk with the selectmen about using their budget and work thru the DPW.

Action Item RT: Talk with Stubby about the cost of flag at the Villa.

 - LMC award.
There are two new nominees (see appendix below.):
 1. Prescott Woodbury (Woody) Baston,
 2. Daughters of the American Revolution (write up not included),
 3. OPEB Advisory CommitteePrevious nominees include:
 4. Wayland E-News (write up not included),
 5. Mary Antes,
 6. Doosie Kahn,
 7. Katrein Vander Straeten,
 8. Medical Reserve Corp. (CERT) (write up not included),

The meeting adjourned at 8:30 p.m.

The next PCC meeting was set for Wednesday, March 18th at 7:00pm.

Respectfully submitted
Richard Brisk

Appendix to minutes of 3/4/2015

1) Prescott Woodbury (Woody) Baston (1 909-1 984)

Prescott Woodbury Baston was born in 1909 at 9 Court Street, Arlington, Massachusetts, a town that is part of greater Boston. His father was a miniaturist for Olmsted Brothers, the architectural firm that designed New York's Central Park and Cloisters and Boston's Public Gardens. He designed and created micro miniature models of buildings, bridges, terraces and anything else that was part of an architect's plan. Baston does not remember any formal art training as a child, but does recall watching his father work. At age 12, in the sixth grade at Russell School in Arlington, he vividly remembers drawing the bottom half of a phonograph as an assignment and being mightily pleased with the results. His interest in art seemed to be "always there." During his Arlington High School years (1924-1927), Baston continued his two great interests, art and literature. It was here that he read all of Charles Dickens' writings for the first time (he was to re-read all of Dickens several times in later years) and studied many of the Shakespearean plays. He claims he was a "born ham" and got involved with amateur theatrics at the time. His art consisted of sketching everyday objects and scenes, all on a very informal self-taught basis. He graduated from Arlington in 1927 and continued working at his high school job at the Loft Drug Store soda fountain. Based on recommendations from his teachers, he was offered a scholarship at the Normal Art School in Boston. Baston did not want to teach for a living, and he refused the offer. In 1928 he entered the Vesper George School of Art, a practical art school. He attended classes parttime and continued working at the drug store. In 1930, at age 21, Baston worked on miniature models of the campuses of Exeter and Deerfield Academies. During this period, he learned and practiced many of the techniques of miniaturization; scale, perspective, color, materials. This time was the Depression, however, and work at any architectural firm was unreliable at best, especially for a novice. He was forced on to different work where he could find it. From 1931 through 1932, Baston worked as an all-around handyman for Francis Hicks, a Boston interior decorator. It would glorify the job to say that Baston furthered his artistic and compositional skills. What he really did was move things around deliver products and parcels and any other project Francis Hicks could find for a strapping young man. From 1933 to 1936, Baston worked at the Electric Time Company in Boston. He delivered clocks to Boston stores and installed custom-built clocks. In 1935 he was given the assignment of designing and sculpting an ornate frame for a large clock to be installed at the Medford Cooperative Bank. He remembers being paid seventy-five dollars for the job, an enormous sum at the time even though he worked months on it. The clock is still there. The work at Electric Time was sporadic and Baston took on two more jobs in 1935. First, he and several friends started to move furniture professionally in the Boston and Cape Cod area. Always physically strong, he recalls moving three pianos on one hot day and wrestling around 300-ound casks of turpentine. He moved furniture until 1938, covering a four-year period of highly physical labor. He also applied for and received several commissions from Franklin Delano Roosevelt's Federal Art Project to paint large murals in the Boston area. In addition to several panels of animals and birds for Boston public schools, he painted four 8- by 6-foot panels for the Collector of the Port of Boston in the Custom House Tower. He painted two panels for the Haverhill High School (now

City Hall) that are still there and one wall of the Brighton High School Library. In June, 1938, the year of his first Sebastian Miniature and his full-time employment for the rest of his life (except for a four-year war job stint). What can be said for this background? What made Baston "Ready" for his life's work? He was born and raised in Boston New England, providing not only a geographical but a cultural bent that would sustain him throughout his lifetime.

A traveling salesman with his bulging sample cases was a familiar sight at any railroad station. The March, 1939 Boston Gift Show resulted in three events. First, Baston received orders for several thousands of his miniature figurines. Second, Carbone decided to sell the line nationally. Third, Baston decided to quit all his jobs, set up a professional studio in his Arlington basement and begin a career designing and producing "Baton Figurines."

Carbone promotional material - click on image for enlargement

But it was decided that "Baston Figurines" was not an adequate title for the line, Baston's name was too awkward for a much-used trade name. In 1939, Baston titled his line "Sebastian Miniatures," a name that now lives independently of its creator. During 1939, '40 and '41, Baston decided more pairs, traveled some with Carbone salesmen and established a production system in his Arlington basement. He employed up to six people in the morning and the same number in the afternoon to make rubber molds from master designs, cast figurines from the molds and clean them with a knife in preparation for painting. He discovered that the large figurine areas could be painted in a painter's home, eliminating his need for a larger studio. He also learned that miniature detailing of his figurines (eyes, lips, eyebrows) as popular among his buyers and this task could not be trusted to an experienced home painter. In 1939, Baston met and began courting Marjorie Keyes while Sebastian Miniatures continued to grow, both in numbers of subjects and in sales volume. Baston recalls that a buyer could purchase a dozen sets of pairs for twelve dollars. Baston designed a set of six birds in 1941 and "Secrets," a pair of kittens. Carbone had told him he needed figurines in the Sebastian line to compete with other animal figurine imports and Baston complied, but the experiment amounted to nothing. Baston designed a larger grouping of Christmas Nativity subjects, but that too was discounted in favor of his miniature people.

2) Daughters of the American Revolution

3) Wayland E-News

4) OPEB Advisory Committee

From: Donna Bouchard [donnabouchard@lfsourcing.com]

Sent: Saturday, March 14, 2015 11:51 PM

To: Turner, Richard

Subject: Lydia Maria Child Award

Hi Richard!

I am emailing to nominate the OPEB Advisory Committee for the Lydia Maria Child Award. Clifford Lewis, Jay Sherry, Kent George, David Gutschenritter and Maryanne Peabody took one of the most "hot button" issues in town and completed every one of the important tasks they were charged to address (below), all before their term expires on June 30th of this year.

Each one brought a unique perspective to the table, yet they were able to work through differences and develop a plan that will provide promised benefits for Wayland's current employees when they retire, without overtaxing residents. They also secured the much needed "buy in" of the public after confidence was lost due to prior issues with the amount and investment of the funds collected.

Kudos to this team of dedicated and supremely intelligent volunteers for a job very well done! Their ability to tackle such a tough issue with diplomacy and professionalism should be commended by all!

Thanks for your consideration,
Donna

5) Mary Antes,

Date: Tue, 14 Feb 2012 18:17:03 -0500
From: virginia@thesteels.com
Subject: Nomination for L.M. Child award
To: rickypt@verizon.net

I would like to nominate the most outstanding citizen of Wayland with whom I am acquainted: Mary Antes.

I do not know all of the ways in which Mary is working to make Wayland and the Wayland area better, but she has told me that her primary focus just now is on the **Habitat for Humanity** project and the celebration of **Wayland's 375th birthday**. Mary is Chair of **Wayland's Housing Authority**. Mary is the unofficial chair of the Coordinating Committee of the **League of Women Voters of Wayland**. She was the primary organizer of the League's recent popular forum on water supplies – worldwide, in our watershed, and in Wayland itself. Under her leadership, the Wayland LWV is also preparing for the 4th annual Wayland-Weston-Sudbury Civics Bee, which will take place in Wayland on March 25. Mary is also active on the **River Stewardship Council**, which coordinates conservation on the 29 miles of the Sudbury, Assabet and Concord Rivers that have received Federal "Wild and Scenic" designation. I suggest that you talk with others who can tell you more about all the aspects of life in and around Wayland that benefit from the quiet, efficient, gracious, generous and thoughtful work of Mary Antes.

Submitted by Ginny Steel on Feb. 14, 2012

6) Doosie Kahn

Date: Tue, 31 Jan 2012 09:07:13 -0500
From: roger@rhprmarketing.com
Subject: Re: Lydia Maria Child nomination
To: rickypt@verizon.net

Hi Richard,

I'd like to add another nomination:

Dossie Kahn, Assistant Director of Wayland's Youth and Family Services. Her quiet, confidential work has developed coping skills in countless Wayland teens that have enabled them to successfully weather personal struggles as she knits support networks of parents, school guidance counselors and physicians. Kids and parents alike appreciate her sincere and knowledgeable care.

Thanks again,
Roger

7) Katrein Vander Straeten

February 11, 2014

We are writing to renew our nomination of Katrien Vander Straeten for the 2014 Lydia Maria Child Award for recognition of her community work in the areas of conservation and sustainability and for her efforts to make connections among the citizens of Wayland. Katrien (or Kaat), a mom of one, moved to Wayland in 2008 with her husband Satra Ghosh. A student of philosophy by training, Kaat is all about resilience and adaptability and building a strong community. She believes that a town with many strong communal ties will be ready to adapt to changing circumstances, e.g. climate change and an unsustainable reliance upon fossil fuels. A big part of this is to ensure food safety by making eating and growing food ecologically sound and local once again. A natural organizer, she has been an agent of change at home, at her daughter's school, in her Wayland community, and most recently, nationally with her involvement with 350.MA.

AT HOME

She grows as much food as possible in her home garden, belongs to a CSA (Community Supported Agriculture) Farm, buys in season, and shops at the local farmers' markets. She has also, with a group of friends, bought fruit in bulk from local farmers and canned it. She has a hoop house for winter growing and keeps bees (now, three hives) for honey. On the energy front she keeps her home cool during the winter months and warm in the summer months. She has a fully insulated house and generates most of her heat from a super-efficient wood stove and wood harvested on her own property. Her family generates all their hot water needs with a solar hot water tank. Finally, Kaat and her family make electricity by harvesting the sun's energy with solar panels (new in 2011). You can follow her solar harvest online: <http://enlighten.enphaseenergy.com/public/systems/Tyt725743>

AT SCHOOL/IN THE COMMUNITY

Because such efforts cannot remain within the household level and still be effective, she started work at the school and community level by joining the Wayland Green Team and initiating [Transition Wayland](#).

TRANSITION WAYLAND

Kaat is the spark and inspiration behind Transition Wayland, a "co-founder" she says in April 2011, with people who want to respond to uncertain times with solutions and optimism. In a world awash with gloom, Transition seeks to tell a story of hope, ingenuity and people power. At bottom, it is "community building" for the early 21st century. From a first meeting in the Library's Raytheon Room in April 2011 this group has grown and celebrated its nine month life with the prescreening of a film, "In Transition 2.0", at the Senior Center on Feb. 2 2012, with

over 50 people present. Kaat introduced the movie by pointing out that Wayland was one of only 15 communities in the world to prescreen it before the official release at the end of March. The one-hour film shows neighbors helping neighbors move beyond fossil fuels and build a resilient and sustainable local economy and community in the face of climate change, peak oil and economic uncertainty. Kaat was also one of the main organizers of the very successful 2012 Earth Day Fair behind Wayland Town Building that drew a large crowd of sixty exhibitors and more than 400 visitors.

Several film screenings have taken place since, including a very highly-attended screening of "Chasing Ice" at Wayland High

School on April 26, 2013 that launched a unique multi-station celebration of Earth Day, chosen as one of the Top Ten events in 2013 per the Town Crier. She's responsible for designing this wonderful map for Earth Day 2013.



www.transitionwayland.org, the website designed and maintained by Kaat, is a dynamic and informative resource for our community. There one can find information about Wayland Walks, where we can celebrate our town's conservation efforts by systematically walking Wayland's trails, one by one exploring existing public Wayland pathways, including monthly full moon walks at the town's conservation areas. This is a project of TW, the Nature Chaplaincy Program of Mayan Tikal, the Peace Lutheran Church and Church of the Holy Spirit.

In 2013, Transition Wayland Transition Wayland received a \$1000 seed grant from the New England Grassroots Environmental Fund (NEGEF for short) to raise that much again from the community; NEGEF will also act as TW's fiscal sponsor.

Another special project of Transition Wayland is BEElieve. Wayland BEElieve is a bee-enthusiast club to support beekeepers, exchange stories, educate the public about bees, help others in Wayland get started, and pool orders for bees and beekeeping supplies. The BEElieve group includes gardeners interested in using bees to pollinate and to improve flower, vegetable and fruit tree yields.

<https://groups.google.com/forum/#!forum/beelieve> is Kaat's google group and

<http://blog.transitionwayland.org/projects/beelieve/> is her blog. Kaat gave a Great Presenters talk about bees and beekeeping at the Wayland Library last year.

A new project of Kaat's and Transition Wayland is at the Wayland Community Gardens; there they have two garden plots on which they will install a permaculture demonstration garden, like [the one at the Hannah Williams Playground](#). The edible yield will go to food pantries.

WAYLAND SCHOOLS' GREEN TEAM

Prior to starting Transition Wayland, Kaat was an active member of the Wayland Public Schools' Green Team, (www.waylandgreenteam.org) an organization started in January 2009 as a task force under then Superintendent of Schools Dr. Gary Burton to see how we could "green up" the schools. Kaat joined in October 2010 -- just in time to take a leadership role in planning Earth Day 2011 at the DPW and to help build large composting bins at Claypit Hill School where food scraps from the kitchen and cafeteria are "recycled" into garden soil. Kaat always came with a full and sophisticated set of carpentry tools in the back of her Volvo wagon. When school opened in September 2011, she was a consistent presence in the CHS cafeteria where she helped teach children how to separate recyclables from trash from compostables; total waste (that is, trash formerly sent to the landfill, now to the incinerator) was reduced by half due to composting and better recycling of plastics. Not only did she design and maintain the Green Team's website, she was building composting bins at Claypit and the Middle School. At Happy Hollow, where her daughter Amie is in third grade, Kaat worked with the principal, teachers, lunchroom staff and custodian to figure out ways in which recycling can be accelerated and improved there. And, in the fall of 2011, she led the effort to build six small raised bed gardens at Happy Hollow as well as working hard to fill them with compost and loam brought by the DPW. She plans on working with the teachers and their students in the gardens.

MORE

Kaat was the force behind the new Hanna Williams edible permaculture garden. She designed the space, coordinated with town departments and the DPW, and recruited community volunteers to create a beautiful addition to the playgrounds for children to enjoy. The perennial gardens and fruits will provide enjoyment for the children who use the garden for years to come.

Kaat was the catalyst behind Wayland's Solarize program. She wrote the proposal sent to the state that brought this program for efficient solar installation to our community. She acted as our town's solar coach, helping citizens to efficiently work with a chosen installer and navigate the paperwork to make solar a financial and environmental win/win for our community. With Solarize, Wayland more than tripled its number of installations, propelling it to first place for number of installations per 1,000 residents in mid-size municipalities, statewide. Thanks to her efforts, together with those of Anne Harris, 74 new solar arrays contribute nearly 660kw of clean power all over town. Even better, because we added systems that were much larger (on average 8.9 kw) our town came a long way in addressing our relative capacity issue. Local electricity producers can now provide each Wayland resident with 0.0657 kW (enough to power a 60 watt light bulb for 1 hour).

In November of 2013 Kaat, together with Bob Morrison, initiated the Metrowest node of 350.MA. Since then Kaat has been a major force in recruiting members to the organization. She serves as coordinator, outreach person, photographer, and media liaison. Just this past Monday, February 3, 2014, Kaat helped pull together almost 50 people in Wayland Center for a vigil to protest the Keystone XL pipeline.

CONCLUSION

Since 2008, when she moved to Wayland, Kaat has brought together groups of people from many different walks of life and communities to join together to share in the passion of our planet. She does not judge, but rather leads by example. She heads up and attends numerous

meetings per week, often with her young daughter in tow. Her efforts to inspire others is singularly responsible for the success of Transition Wayland and Wayland BEElieve.



Kaat with Happy Hollow students building raised bed gardens, fall 2011

We feel strongly that Kaat is a most deserving recipient of this award. Please feel free to contact us if you need more information.

Thank you.

Molly Faulkner 9 Bennett Road

Andrea Case 112 Old Connecticut Path

Christina Veal 8 Cottage Road

Sabine von Mering 6 Melville Place

8) Medical Reserve Corp. (CERT)