

Medway Design Review Committee
155 Village St, Medway, MA 02053
508-533-3291
Design Review Committee

May 18, 2014 @ 7 pm

Members in attendance: Matt Buckley, Julie Fallon, Karyl Spiller Walsh, Rachel Walsh, Rod Mcleod

Absent with notice: Mary Weafer

Location: Medway Library

Minutes

- Minutes from the May 5 meeting were approved.

Discussion with Eagle Scout Mike Fingar:
project is a new sign for Mr. Fingars' Eagle Scout project.
Christ Episcopal Church
14 School Street

The DRC discussed a review of the project as a refresher. Minutes from the last time Mike visited with the DRC were read aloud.

The following recommendations and discussion points were made.

- Great idea to incorporate some materials from the Church into the structure of the sign.
- Make the sign bigger without making the structure larger.
 - The structure could be thinner, narrower. Make more of a peak to reflect the peaks of the church. The church would like the sign to reflect the architecture of the steeple on the left side of building. See photo below as reference. There is one sign in the middle of the structure to be built which houses the signage.



- Pay homage to the proportions and angles of actual church.
- DRC recommends the structure be 8 feet instead of the current 6 proposed. The center of the sign needs to be higher.

- Mike is planning on some kind of stone veneer. The DRC suggested that Mike write some letters to local masons asking for assistance.
- DRC would like Mike to come back one more time with the refined plans.

Jim Wickis, Open Space Committee;

discussion of Natural Amphitheatre Pavillion, in back of town hall, near river.

This is a four acre lot owned by the town. There is an easement from the back of Sanford Mills. Historically this was a gathering spot for swimming.

The goal of the OSC is to have historical information available here., rehab the site and investigate an alternative access from Village Street. There was also a piece of mill equipment, a carding machine, found on the site. The OSC would like to house this in some sort of structure. They need to get a budget together before going further. There is a circular stonewall on the property that needs to be addressed.

The DRC made the following recommendations and discussion points:

- There must be a narrative to this gathering place and the carding machine. Why is this piece of machinery here at the amphitheatre? Because it was discarded by the mill? What happened here? Create the context for which it is there.
- The DRC doesn't see a need to protect it. Let it be. Let it become a part of the landscape.
- OR... place it at entrance to the amphitheatre, landscape around it. Make it a focal point to the entrance. It will become an art element, with a nod to our past.
- OR.. move it to a new Village Street entrance as a marker. Use any money they might acquire to move the machine to Village Street and build stairs down to the river.
- The OSC needs to narrow down what they want. Have a vision of what they want. If they go with a structure over the carding machine, are there photos in there? Is the structure small or large? Do they want this inside the amphitheatre? Then it becomes something else.

Lester Gould, Gould's Plaza 75 Main Street

Continued discussion of signage plan for buildings.

- Mr. Gould met with the DRC and updated the committee on the progress he has made regarding the new signs to be installed for each tenant.
- See photo below for reference.



- The DRC had recommended the strip light on top of sign be cream colored not black. The cream color would blend in and not make an “eyebrow” effect. Mr. Gould had not made a decision yet. Also, the DRC believes the light should be raised a little. It seems too close. It could also provide a little downward spill of light if raised.
- Mr. Gould states that he is keeping the black border on each sign.
- Mr. Gould states that he is going to encourage Yama Fuji to go for a variance to get a larger sign, based on their corner location.
- Mr. Gould states that he has not asked Medway Café to come into alignment regarding signage, with the rest of the plaza. The café currently has a green/blue awning. They are waiting to see how the rest of the signs are going before jumping into the project.
- Mr. Gould states that the monument sign is almost complete.
- Mr. Gould states that he has a second draft into Suzy for his master signage plan.
- Mr. Gould needs to submit a formal application.
- The DRC is ready to write an LOR.
LOR will include the monument sign, building signs. Will NOT include the four signs DRC would like to see. Some individual sign designs need to be tweaked for readability. Specifically:
Karate Seishin, Cheri Hair Design, MetroWest Medical Group, Family Medical Associates.
- There is no need to meet with the DRC again.

Adjournment

- The meeting was adjourned at 9:35 pm.
Minutes respectfully submitted by,
Julie Fallon

Vice Chairperson