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DATE: JUNE 17,2009
CASE NOS.: 6/17/2009-1 AND 6/17/2009-2
APPLICANT: RENEE MARTINEZ AND MARYANNE FRANK
        512 MAMMOTH ROAD
        LONDONDERRY, NH 03053
LOCATION: }512\mathrm{ MAMMOTH ROAD, 15-158, C-II
BOARD MEMBERS PRESENT: VICKI KEENAN, CHAIR
    JIM SMITH, ALTERNATE (RECUSED)
    MICHAEL GALLAGHER, VOTING ALTERNATE
    MATTHEW NEUMAN, VOTING ALTERNATE
    LARRY O'SULLIVAN, CLERK
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$\begin{array}{ll}\text { ALSO PRESENT: } & \text { RICHARD CANUEL, SENIOR BUILDING INSPECTOR/ } \\ & \text { ZONING OFFICER }\end{array}$
REQUEST: CASE NO. 6/17/2009-1: USE VARIANCE TO ALLOW A HOME
OCCUPATION IN A C-II ZONE WHERE OTHERWISE NOT PERMITTED
BY SECTION 2.2, TABLE OF USES.
CASE NO. 6/17/2009-2: SPECIAL EXCEPTION TO OPERATE A HAIR SALON AS A HOME OCCUPATION IN AN EXISTING SINGLE FAMILY RESIDENCE IN ACCORDANCE WITH THE PROVISIONS OF SECTION 3.12

Voting alternate Jim Smith recused himself from hearing or voting on Case 6/17/2009-1 and Case No. 6/17/2009-2 and joined the audience members.

PRESENTATION:

VICKI KEENAN: Jim is going to recuse himself from the hearing on this case, so there will be four (4) members available to review and vote on your case. Typically, we have five (5), so it's your choice to continue with the hearing or we can continue it to next month when there's a full voting board.

LARRY O'SULLIVAN: You have to have three (3) positive votes for your case. There's only four (4) members of the board here tonight. So, next month, you may feel you have a better

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opportunity or you just go ahead and present and whatever happens, happens, but you don't get a second chance.

VICKI KEENAN: So, in order for us to approve or for us to grant the variances that you're seeking, three (3) of the four (4) members up here have to approve. Typically, there's five (5) members, five (5) voting members, but we're short one (1) member tonight. So, at this point, it would be your decision if you wanted to continue with the four (4) members or wait until next month when there are five (5). Hopefully.

RENEE MARTINEZ: [inaudible]. I think I'm gonna go ahead.
VICKI KEENAN: And continue it? Okay. Alright, then we'll read the case into the record.
Case Nos. 6/17/2009-1 was read into the record with no previous cases listed.
LARRY O'SULLIVAN: The second case...I don't know if you wanted to hear that, Madam Chair...

VICKI KEENAN: Yes, please.
LARRY O'SULLIVAN: ...at this time also, or not, or if you wanted to hear them separately.
VICKI KEENAN: I think they're related, let's hear them both.
LARRY O'SULLIVAN: Okay.
VICKI KEENAN: You okay with that?
LARRY O'SULLIVAN: I'll read the second then.
VICKI KEENAN: Okay.
Case Nos. 6/17/2009-2 was read into the record with no previous cases listed.
LARRY O'SULLIVAN: I suspect what the applicant can do, just for information purposes, is separate her application and her appeal for the variance or combine your notes and your discussions, because that's the way we're gonna look at it. It's gonna both fit together.

RENEE MARTINEZ: Okay.
RICHARD CANUEL: If I could just remind the Board, you can combine the discussion as they are two (2) cases, same applicant, however, this is a situation where because it's not a permitted use, the variance needs to be granted before you can actually hear the special exception issue, so, I mean, you can still discuss the criteria jointly but you just need to keep in mind that variance needs to come first.

VICKI KEENAN: Okay. So, we can hear both sides..
RICHARD CANUEL: Certainly.

VICKI KEENAN: ...make a vote on the use, then make a vote on the...

RICHARD CANUEL: Special exception.
VICKI KEENAN: ...special exception after that. Okay. So, if you could introduce yourself and then go ahead and present your case, that'd be great.

RENEE MARTINEZ: Okay, my name is Renee Martinez. I live at 512 Mammoth Road. I'm gonna discuss the variance first or...?

VICKI KEENAN: And could you speak up just a little bit?
RENEE MARTINEZ: Sorry.
VICKI KEENAN: That's okay.
RENEE MARTINEZ: I'm asking for a variance because I was applying for a home business in a commercial-II zone and I found out that since it is commercial-II, home businesses aren't allowed there. I was asking for a home business in one (1) room in the house. Actually, I'm sorry. Do you want me to go through the whole application, is that how you want me to do it or...?

LARRY O'SULLIVAN: Why don't you tell us what you're trying to do...
VICKI KEENAN: Yeah...

LARRY O'SULLIVAN: ...and then you can go through the application.
VICKI KEENAN: Yeah.

RENEE MARTINEZ: Okay. I'm asking to put a chair in a room, a thirteen (13) by almost fourteen (14) room, to run maybe the hours from ten (10:00) to five (5:00) or six (6:00) and that's pretty much it, just for salon use.

LARRY O'SULLIVAN: How many days a week?
RENEE MARTINEZ: Probably five (5) but I would like to do it on a weekend day. I'm not sure which weekend day but I wouldn't want to do more than five (5).

LARRY O'SULLIVAN: Okay, so you want to do Saturday and Sunday or Saturday or Sunday and four (4) other days?

RENEE MARTINEZ: Yeah...I know I would like to do a Monday and...would I have to choose now which weekend day? Okay. So, five (5) days, including one (1) or both weekend days but Sundays, if I were to do a Sunday, it would be earlier hours. I have a nine (9) year old son, so, Sundays are a big day.

LARRY O'SULLIVAN: Okay, so what would the hours be on Sunday?
RENEE MARTINEZ: I probably wouldn't go past three (3:00).
LARRY O'SULLIVAN: So, it would be ten (10:00) to three (3:00)?
RENEE MARTINEZ: Probably nine $(9: 00)$ or ten $(10: 00)$ to three $(3: 00)$.
MICHAEL GALLAGHER: I'm sorry, what did you say the hours were...ten (10:00) to...?
RENEE MARTINEZ: During the week?
MICHAEL GALLAGHER: Yeah.
RENEE MARTINEZ: I'm figuring about ten (10:00) to five (5:00) or six (6:00). I drop my son off at nine (9:00), so I would need a little bit of time to get ready and eat and open.

VICKI KEENAN: Where in the home is the room located that you'll be using?
RENEE MARTINEZ: I have a diagram here. Would you like to see it or do you have one or...?
RICHARD CANUEL: You should have that information in the file. There was a plan showing...

VICKI KEENAN: I'm looking right now.
RENEE MARTINEZ: I also have a print out if...
VICKI KEENAN: I don't have it...
JAYE TROTTIER: It's in the special exception.
VICKI KEENAN: Okay, I'm looking at the wrong one. Sorry.
LARRY O'SULLIVAN: Oh, it's on the computer. Of course.

RENEE MARTINEZ: I believe I just said it's a thirteen (13) by fourteen (14) room. I put fourteen (14) by fourteen (14) because there is a one (1) foot closet space.

LARRY O'SULLIVAN: You have a little corner of the first floor that you have marked off. Is there currently a wall there or will there be a wall there?

RENEE MARTINEZ: There's gonna be no construction done. Only adding an entranceway and a landing and two (2) steps. I think I wrote three (3) steps but I think we only need two (2) steps.

MATT NEUMAN: So there isn't currently an entrance into that?
RENEE MARTINEZ: Into that room? No.
LARRY O'SULLIVAN: Is this a second entrance or a third entrance to the building?
RENEE MARTINEZ: Third entrance.

VICKI KEENAN: Is this room built out the way it is today? Fourteen (14) by fourteen (14)?
RENEE MARTINEZ: I'm sorry?
VICKI KEENAN: Is this room built out today? Is it actually constructed, this room?
RENEE MARTINEZ: Yes, all I have to do is paint.
VICKI KEENAN: Okay.
LARRY O'SULLIVAN: What will you use to demarcate the inside walls?
RENEE MARTINEZ: From the exist...?
LARRY O'SULLIVAN: That's to separate, yeah, to separate?
RENEE MARTINEZ: There are two (2) doors.
LARRY O'SULLIVAN: So there will be walls inside the house in that...all four (4) walls around that?

RENEE MARTINEZ: Oh, yes. Yeah.
LARRY O'SULLIVAN: That fourteen (14) by fourteen (14) area?
RENEE MARTINEZ: Yes. Actually, there's one (1) door already. The other is just a doorway that I have to put a door in.

LARRY O'SULLIVAN: They're not shown on the drawing that I have.
RENEE MARTINEZ: Can I mark them now or...?

LARRY O'SULLIVAN: Sure.

RENEE MARTINEZ: Okay.
VICKI KEENAN: Great. It would be helpful if you could start with your use variance application and walk through the five (5) points of law and you answered each of the questions.

RENEE MARTINEZ: Starting at number four (4), right?
VICKI KEENAN: Yes, please.
RENEE MARTINEZ: Okay. A variance is requested from Section 2.2 of the zoning ordinance to permit operation of a special exception for a home occupation on a C-II zoned lot. The proposed use would not diminish surrounding property values because there will be no changes to property, apart from the landing and two (2) steps that might be noticeable from any abutters. Granting the variance would not be contrary to the public interest because it would allow an acceptable use of a property in the commercial-II zoned area and not alter the essential character of the neighborhood or have any adverse effects of surrounding properties. The zoning restriction as applied to the property interferes with the landowner's reasonable use of the property considering the unique setting of the property in its environment such that it prohibits me from having an occupation in my home. My intention is to keep the property as residential but with a home occupation, not to develop it into a commercial use. No fair and...do you want to stop and...I don't...

VICKI KEENAN: Nope...
RENEE MARTINEZ: Oh, just keep...?

VICKI KEENAN: No, you're doing great.
RENEE MARTINEZ: I didn't know if you wanted me to...
VICKI KEENAN: Yup, no.
RENEE MARTINEZ: No fair and substantial relationship exists between the general purposes of the zoning ordinance and the specific restriction on the property because the property in now and has been residential in a commercial-II zone. Adding a home business such as a salon would only add to the integrity of the commercial-II zone. The variance would not injure the public or private rights of others since there will be changes to the property that will impact surrounding properties. Granting the variance would do substantial justice because it would
allow the owner to use the property to its full advantage as a residence and a home occupation. The use is not contrary to the spirit of the ordinance because the spirit of this ordinance is to keep commercial businesses in designated commercial zones. My property is residential in a commercial-II zone. I'm asking to continue use of the property as my residence but also use it for the operation of a salon which is a permitted use in a commercial-II area.

VICKI KEENAN: Thank you. That's helpful.
MICHAEL GALLAGHER: Is there plenty of parking? How's the parking situation?
RENEE MARTINEZ: Yes, I actually have parking for six (6) cars in the back. There's an aerial view picture here.

MICHAEL GALLAGHER: Yes, okay, I see there's a car there.
RENEE MARTINEZ: There were five (5) lines, you can actually see it a little bit still.
VICKI KEENAN: How many customers per week would you estimate on average that you'll have?

RENEE MARTINEZ: That was a question I was afraid of. I don't have any clientele. I've been here four and a half (4.5) years. My clientele's in Salem and most of them probably won't travel. It's a twenty (20) minute ride. So, that's a really hard question. Starting up, I don't know.

MATT NEUMAN: So, what is your main goal in working out of your home then, as opposed to renting a booth or whatever at another salon where you wouldn't have to go through all this and...?

RENEE MARTINEZ: Yeah...I actually bought the place, hoping to do this. I'm a single parent. I have a son and I've been trying since I've gotten here to kind of build up the place to do something, a salon. I really, the way things are now, especially, I don't see me being able to rent out a place. I work, right now...not renting a booth, it's kind of scary to me, depending on something like that and renting from somebody. I can't take that chance, not with the mortgage and...

MATT NEUMAN: So you work in a salon now?
RENEE MARTINEZ: I do. We get hourly plus tips, so at least I know I have something that we don't rent.

VICKI KEENAN: Where will you be storing the materials for the business?
RENEE MARTINEZ: I have a closet there. I'm thinking either I'm gonna use it for a little bench there or I have a cabinet that I made and, like, two (2) other wall cabinets, so, probably up-over-a-shampoo-bowl-cabinets.

## VICKI KEENAN: Okay.

MATT NEUMAN: Do you have a septic system or are you on city sewer?
RENEE MARTINEZ: City.
MATT NEUMAN: City? And with the salon, you deal with a lot of different chemicals for hair?
I mean, I'm not speaking from experience because I'm bald but with the different colorings, things like that...?

RENEE MARTINEZ: I'm more interested in the cuts than the colors and highlighting and chemicals. I don't do perms. I can't do the...it's too strong. But I, myself, don't want to put the chemicals, as much as I can, in the house. The ones that I do use are demi-permanent, which is not ammonia, hardly any ammonia, I should say. So, I'm not big on the chemicals myself, so I'm pretty...

MATT NEUMAN: Now, Richard, is that something that the Town needs to be concerned about as far as...I mean, because it's going down the drain...

RICHARD CANUEL: Yeah, that is something that we would handle administratively, with our sewer department, to see if there's a sewer discharge permit requirement for that or if there is an additional surcharge because of the chemicals being introduced into the system. I don't think that there will be, simply because of the limited use there, so I don't think it would be a big issue but that's something that would work out between our office and the sewer department anyway.

MICHAEL GALLAGHER: Looking at this aerial here, I'm assuming the main entrance to your home is on Mammoth. Is that correct?

RENEE MARTINEZ: Yeah, but the driveway that they would be using to enter would be on Sanborn.

MICHAEL GALLAGHER: Okay, so that...
RENEE MARTINEZ: If you look at Mammoth Road, on this, you can see the light spot where the driveway enters in on the right side of the house. They would be entering in there, going in the back exit and out on Mammoth Road.

MICHAEL GALLAGHER: And the entrance for where the chair is gonna be is...?
RENEE MARTINEZ: If you...
MICHAEL GALLAGHER: Is it in the back there, where the cars are or...?

RENEE MARTINEZ: No, it's on the Sanborn side.

## MICHAEL GALLAGHER: Okay, that little drive right where the driveway is, kind of?

RENEE MARTINEZ: It's about ten (10) feet from the driveway.
MATT NEUMAN: [inaudible]
MICHAEL GALLAGHER: [inaudible]
RENEE MARTINEZ: Yeah, maybe...eleven (11)...
VICKI KEENAN: Will you be having any deliveries? Or occasionally...?
RENEE MARTINEZ: I don't think so.
VICKI KEENAN: Okay.
RENEE MARTINEZ: It's stuff that I'd be picking up C.B. Sullivan's, if I were to do colors and stuff.

VICKI KEENAN: Okay.
LARRY O'SULLIVAN: How about any other employees?
RENEE MARTINEZ: No. I don't...it's a small room. I don't think two (2) of us would even...
LARRY O'SULLIVAN: You plan on one (1) chair in that room.
RENEE MARTINEZ: Yeah. And a bench.
MATT NEUMAN: Like a waiting area thing.
RENEE MARTINEZ: Yeah, I'm thinking of inside that closet, putting a bench and picture.
MATT NEUMAN: In the closet?

RENEE MARTINEZ: It's an open closet. There are no doors, it's just a kind of indent in the wall.

MATT NEUMAN: Any sort of sign?
RENEE MARTINEZ: For the outside? I'd like to. I was looking at the stipulations and it looks like a one (1) by three (3) or three (3) square feet.

VICKI KEENAN: Mm-hmm.

RENEE MARTINEZ: So, if I could, I'd like to...I was thinking about maybe putting it somewhere on the landing or I was told, I know it would have to be at least fifteen (15) feet from the property line. I think it may be right on the landing. You can kind of see the landing from, if you're coming down Mammoth Road, on your right, so it would probably be a good spot.

VICKI KEENAN: Any further questions from the Board? Matt? Larry?
LARRY O'SULLIVAN: No.

VICKI KEENAN: No? Okay. Why don't we open it up for the public hearing. Is there anyone in the audience that is opposed or has questions related to this case? Is there anyone who has other comments related to the case, in favor of? Okay, we will close the public portion of the hearing and we'll bring it back to the Board for deliberation and discussion.

## DELIBERATIONS:

MATT NEUMAN: Are we deliberating both or just the rezoning of the...? Or how are we going to...?

VICKI KEENAN: I think we should start with the use first.
LARRY O'SULLIVAN: We have to do the variance part...
VICKI KEENAN: Yeah...

LARRY O'SULLIVAN: ...and then the special exception will follow, so...
VICKI KEENAN: ...and talk through that and then vote and then deliberate on the...
LARRY O'SULLIVAN: So, in order to meet the variance criteria, I think I might have missed something on the hardship area. Injuring the private and public rights of others. I'm hoping somebody else caught that because she went kinda fast for me.

RENEE MARTINEZ: I'm sorry.

MICHAEL GALLAGHER: What was your concern? I'm sorry, Larry. What...?

LARRY O'SULLIVAN: In the use variance...
MICHAEL GALLAGHER: Yup.
VICKI KEENAN: Mm-hmm...

LARRY O'SULLIVAN: ..."injure the public or private rights of others," I didn't know what her response was to that. Does anybody have notes on it? I have notes on one (1) and (2) and (D) if anybody wants those.

JAYE TROTTIER: She just read...

VICKI KEENAN: Read right from the application.
LARRY O'SULLIVAN: It's on the app? Good, thanks.
VICKI KEENAN: Yup. It's "there will be no changes to the property that will impact surrounding properties."

LARRY O'SULLIVAN: Alright. If there's gonna be a new entrance, that's changed the property. However, it's not necessarily a change for the business, so, it can be...the business can be gone and that entrance still would be useful, so, I suspect that would be the only issue.

VICKI KEENAN: Do you want to walk through the five (5) points of law and talk about each one? Okay, why don't we start with (A), diminish surrounding property values. For me, this was a pass.

LARRY O'SULLIVAN: Since there's no changes other than the two (2) steps to the new entrance, I didn't think that would be an issue.

VICKI KEENAN: Okay. How about granting the variance would not be contrary to the public interest?

LARRY O'SULLIVAN: This is, I think, the issue is it's a commercial zone and we're, in effect, giving the opportunity to have a commercial type business in a residence in a commercial zone. One of the reasons why we have zoning is to separate uses.

VICKI KEENAN: Mm-hmm.
LARRY O'SULLIVAN: So, that's something that kind of just gets me right here.
VICKI KEENAN: Yeah, I struggle with this one. Mm-hmm.
LARRY O'SULLIVAN: And on the other side, you do have commercial business.
MICHAEL GALLAGHER: Yeah, in that area right there, there's kind of a few things going on there.

LARRY O'SULLIVAN: Right. And the value to making this particular issue to the Town, I think if a property is residential and it's in a commercial zone, as opposed to that turning into a

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used car lot or something that is permissible in a C-II, there's a tax advantage to the Town to having it done that way. So, this is certainly not the best usage of the land, however, what it is is what it is.

## MICHAEL GALLAGHER: Right.

LARRY O'SULLIVAN: So, we have a home there and somebody's living in a home, so that, I think, would be just about the only way that would be acceptable in this instance. That's the way it flies with me.

VICKI KEENAN: Just this site, just seems sort of sandwiched in between...
LARRY O'SULLIVAN: Right. We have that all over town.
VICKI KEENAN: ...a lot of commercial, there are no other residential sort of homes that are sort of in, that it appears to me, in that same predicament. Does anybody else agree with that?

MATT NEUMAN: Absolutely.
VICKI KEENAN: So, for use variance item number one (1), interferes with the landowner's reasonable use of the property, I felt that was a pass for me.

LARRY O'SULLIVAN: It's still a home, you mean.
VICKI KEENAN: Yeah.

LARRY O'SULLIVAN: Yes, it still remains a home.

VICKI KEENAN: Yup. How about no fair and substantial relationship exists between the general purposes of the zoning ordinance and the specific restriction?

LARRY O'SULLIVAN: We have a C-II zone and a residence and it's been there for as long as I've been here, twenty five (25) years anyway and I think that our zoning ordinances have grown around it.

VICKI KEENAN: Mm-hmm. I agree with you.
LARRY O'SULLIVAN: So, I think we may be in one of those circumstances where if the applicant had wanted to tear the thing down and turn it into a Mobile station or something along those lines, there wouldn't be an issue. So, I think we're doing okay, I think, with this one.

VICKI KEENAN: Yup, I agree with you. Okay, why don't we move on to three (3), the variance would not injure the public or private rights of others. Again, this was a pass for me.

MATT NEUMAN: Yeah, I mean, this really is not gonna impact the area. It's commercial.
MICHAEL GALLAGHER: And it appears there'd be plenty of parking there.
VICKI KEENAN: Mm-hmm.
LARRY O'SULLIVAN: Yeah, the parking has already been there, so...
MATT NEUMAN: Yeah.

LARRY O'SULLIVAN: I don't see an issue.

VICKI KEENAN: Alright. Granting the variance would do substantial justice.
LARRY O'SULLIVAN: Well, that will take full advantage of the land that she's got there.
VICKI KEENAN: Yup, I agree. And (E), not contrary to the spirit of the ordinance.
LARRY O'SULLIVAN: I think we're in the same boat.
VICKI KEENAN: Yup. Okay. Good. Any further discussion? Would anyone like to make a motion?

LARRY O'SULLIVAN: Well, I think if we do make a motion, I think all the motions that we make from now on, we should put that restriction on the time frame. Richard? One of the things that...

RICHARD CANUEL: That would be appreciated from my aspect.
LARRY O'SULLIVAN: Right, that since we need to monitor that kind of thing, since we don't want to see people again and again or have them go to the expense or the pain to do it, and frankly, I would rather not hear the same case three (3) times in three (3) years and grant the same restrictions and what have you. So, I'd like to place a restriction on it while we grant it or, you know, if we disapprove it, obviously, we don't have to, but my motion would be to approve the variance for case $6 / 12 / 2009-1$ [sic], as the applicant has met all the proposed conditions that we require for a use variance and that the hours of business in this thirteen (13) or fourteen (14) by fourteen (14) foot room will be ten (10:00) to six (6:00), seven (7) days a week as presented with the restriction or the...I don't know what we're gonna call it but the requirement that the substantial improvements be made to the building to ensure that the business begins within the next twelve (12) months. So, applicable licenses and inspections and so forth can happen within the next twelve (12) months.

VICKI KEENAN: Is there a second to the motion?
MICHAEL GALLAGHER: I'll second that.

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VICKI KEENAN: Discussion related to the motion? What about the sign...we'll do that on the special exception, the signage.

LARRY O'SULLIVAN: Right.
MATT NEUMAN: Yeah.

VICKI KEENAN: Okay. Alright, there is a motion to grant the use variance for case number 6/17/2009-1 with restrictions: Monday through Sunday, operating hours ten (10:00) AM until six (6:00) PM and that the business sort of commence or open for business within the next twelve months of granting the variance.

RENEE MARTINEZ: Thank you.
VICKI KEENAN: Okay? And there's a second. All those in favor, signify by saying 'aye.'
LARRY O'SULLIVAN: Aye.
MICHAEL GALLAGHER: Aye.
MATT NEUMAN: Aye.
VICKI KEENAN: Aye. Opposed? Abstentions? Okay.

## RESULT: CASE 6/17/2009-1: THE MOTION TO GRANT THE USE VARIANCE WITH RESTRICTIONS WAS APPROVED, 4-0-0.

VICKI KEENAN: Okay, now we will, as a Board, deliberate on your second case for the special exception.

## RENEE MARTINEZ: Okay.

VICKI KEENAN: Okay? Now, on this, I think we should include the same restrictions, the hours, a signage restriction, as well. Anything else?

RICHARD CANUEL: You're gonna make pretty much the same motion as you did for the variance.

VICKI KEENAN: It's the same thing, yup, I agree. Any other comments on the motion or restrictions necessary?

LARRY O'SULLIVAN: The single sign, despite the fact that it's on a two (2) fronted lot, two streets front the lot, a single sign. That's an absolute.

MICHAEL GALLAGHER: One (1) sign, is that what you're saying?
MATT NEUMAN: And Richard, your office will take care of the...as far as the sewer goes and...

RICHARD CANUEL: Yes. I'll take care of the sewer department with that. Like I said, I don't think there's gonna be an issue with a discharge permit or an additional fee because of that, so...

LARRY O'SULLIVAN: Well, there's also State licensing, right?
RICHARD CANUEL: Yes. That's an issue, too.
LARRY O'SULLIVAN: Is there a State inspection as well?
RICHARD CANUEL: No, believe it or not. Not for a home occupation like this.
VICKI KEENAN: Is there a motion?

LARRY O'SULLIVAN: I make a motion for the special exception, case 6/17/2009-2, to grant it as presented with the restriction as was in the variance as to hours, days of the week.

VICKI KEENAN: And do you want to the signage?
MICHAEL GALLAGHER: And the one (1) sign? No?
LARRY O'SULLIVAN: No, that's three (3) square feet. One (1) sign.
MICHAEL GALLAGHER: Yeah.
VICKI KEENAN: Is there a second to the motion?

MATT NEUMAN: Second.
VICKI KEENAN: Okay, there's a motion to grant special exception for case 6/17/2009-2 with the same restrictions as case number 6/17/2009-1 and a second. Any discussion on the motion? Okay, all those in favor, signify by saying 'aye.'

MICHAEL GALLAGHER: Aye.
MATT NEUMAN: Aye.
LARRY O'SULLIVAN: Aye.

VICKI KEENAN: Aye. Opposed? Abstentions?
[no response in opposition or to abstain]
RESULT: CASE 6/17/2009-2: THE MOTION TO GRANT THE SPECIAL EXCEPTION WITH RESTRICTIONS WAS APPROVED, 4-0-0.

RESPECTFULLY SUBMITTED,

LARRY O'SULLIVAN, CLERK
TYPED AND TRANSCRIBED BY JAYE A TROTTIER, SECRETARY
APPROVED JULY 15, 2009 WITH A MOTION MADE BY LARRY O'SULLIVAN, SECONDED BY JIM SMITH AND APPROVED 4-0-1 WITH YVES STEGER ABSTAINING AS HE DID NOT ATTEND JUNE 17, 2009 THE MEETING.

