

VILLAGE OF HASTINGS-ON-HUDSON, NEW YORK
BOARD OF TRUSTEES
REGULAR MEETING
NOVEMBER 16, 2010

A Regular Meeting was held by the Board of Trustees on Tuesday, November 16, 2010 at 7:37 p.m. in the Meeting Room, Municipal Building, 7 Maple Avenue.

PRESENT: Mayor Peter Swiderski, Trustee Bruce Jennings, Trustee Jeremiah Quinlan, Trustee Meg Walker, Trustee Nicola Armacost, Village Manager Francis A. Frobels, Village Attorney Marianne Stecich, and Village Clerk Susan Maggiotto.

CITIZENS: Four (4).

Mayor Swiderski: It is our last meeting before Thanksgiving, and I want to say a few words in the spirit of my most favorite holiday.

We are all grateful for the benefits of good health, the love of our families, the food on our table, and the good fortune to be born in this country and in this time of relative domestic peace. But I would also like to express gratitude for the virtual army of people I have the privilege to come across in my still-new position as mayor. For starters, in this room, Susan, Fran, and Marianne sit there through many meetings, not just ours, and provide their hearts, minds, and good judgment in the service of this village. Raf and Jen Corso, hidden behind the camera and elsewhere, run the cameras, lights, mics, and everything else that makes these meetings work and be shared with the public. They serve way beyond their job requirement, and we are in their debt.

Then there is this Board who serves with me here. Every one of them, I know for certain, does far more than they ever bargained for and far more good than many appreciate. They are gifted and truly decent people, and I am lucky to be with them.

Downstairs, Chief Bloomer and our police serve in the line of duty, showing a sense of responsibility and caring that goes way beyond their job description. I am proud of their professionalism and good humor. Superintendent Gunther and our DPW pulls out all stops when the snow falls and the boughs break. They, too, went beyond the call of duty several times this year, when our village was repeatedly savaged by storms.

Sue Feir and our library staff work beyond their job description every day, putting in uncompensated hours and handling more patrons and works than they ever bargained for. Bill Finkledey takes care of our most at-risk youth, and earns our gratitude and that of those whose lives he has turned around, every day. Finally, Ray Gomes and our Parks and Rec team provide a level of service to our village above and beyond what any other village around here gets, and for a fraction of its real cost.

We are, indeed, rich in good fortune. But the gratitude doubles when we move into the rich mother lode of volunteers we rely on for our true wealth. They are our superstars, and would be embarrassed if they were named. But we know who you are. You serve on more than one committee, work far more hours than there seems to be in the day. You help run our Little League, or staff the Conservation Commission and Zoning and Planning Boards and the many other boards that keep us functioning, often while holding down a full-time job. You plant flowers and deliver food to the hungry, and do good unto others, and the Village, quietly and in good cheer. And yes, you, there are many of you, you man our fire trucks and ambulances and have casually saved our lives, including my son's life. We really have no idea what we would do without you. Every day I am grateful to be alive. In this season of thanks, I am reminded that the good graces that fills my, and my family's, life and all our lives come from the efforts of others.

PRESENTATION - Village Arts Commission – Outdoor Art Project

Mayor Swiderski: First thing on the agenda is a presentation by the Village Arts Commission on an outdoor art project they would like to share with the Board and seek reaction to.

Nancy De Natale, 328 Warburton Avenue: This is the first time we have come to the Trustees to ask for support for one of our projects. As chair of the Arts Commission I am asking for approval for this project so we can implement it. I am also asking that you consider funding for it. In your package of information is the artist's statement, a budget, and a schedule of installation for you to review and consider. This is the first of the series that we hope to establish in outdoor sculpture exhibits and it should be up through March. We are looking for this to be an ongoing program that will have rotating sculpture shows three to four times a year. This first one is called Memory Lane 2010. It is by the artist Marie-Claude Giroux. Her intent with Memory Lane, as it says in the artists' statement, "is to engage the public in collaborating with me, and experiencing and celebrating, memories attached to the Village, coming together to build a narrative about the lives lived here, a chronicle of Hastings-on-Hudson from the viewpoint of individual memories from ordinary citizens, young and old."

So it crosses over all of the residents of Hastings, hopefully, and will show the diversity of Hastings. I think it is a great way to start this project and to get everybody involved in the sculpture program that we hope to establish. It will be installed in four different places, and we hope that those four different places will continue to have sculpture in all four places as the program goes on.

Memory Lane is a series of houses that are on stilts, boldly colored so you cannot miss them. She is going to solicit people to write their memories. She is going to collect them through a dedicated Web site and through small metal boxes that are throughout the community. She will collect the memories, collate them, and publish them, on her dedicated Web site. She will also, hopefully, publish them as a book that will be available through the local bookshop. The budget is modest, \$500; it covers the cost of delivery, installation and what we are calling an "honorarium." The artist is committed to coming down to two different receptions, one December 3 which is part of Friday Night Live, and the other at the end of this installation, in March, when the Friday Night Live is a literary theme. She will have the literary part of this as the product that she will share with people. She is also quite willing to make herself available to communicate with other local organizations if they are interested, through the school, through some of the literary groups in town. That is what the honorarium would cover, and it all comes to \$500. She would like to install it before Thanksgiving to get it in before the frost comes, since it is an installation in the ground.

Trustee Armacost: Can you tell us about the artist and her connection to Hastings?

Ms. De Natale: She comes from Chatham, New York. Her connection with Hastings is through artists who live here, and one in particular, Jim Bergesen, who is on the Arts Commission. But she is clearly very interested in Hastings as a creative community and wants to have this project in Hastings.

Trustee Armacost: But she did not grow up here, or live her at any point?

Ms. De Natale: No.

Trustee Jennings: Where would the four locations be?

Ms. De Natale : There would be two houses in Fulton Park at the library, one at the VFW lawn at the head of Spring Street, one in the lawn between the Community Center and the fire hall on Main Street, and one in the island in front of Maud's Restaurant.

Mayor Swiderski: Your eagerness in coming up with a project and proposing it outraces my ability to consider how these things will work in terms of timing and how quickly we can consider them and act on them. If this were before us two months ago, I could hit the time frame you are asking. My reaction is it is a tight timetable to react to, approve funding, approve these locations, think it through with one day's notice, two days' notice.

Ms. De Natale: We had shared it previously, and thought it has been shared with the full Board. That apparently was not so, and we apologize for that. But the whole program of outdoor sculpture has been in our works and our plans and our efforts for quite a while.

Mayor Swiderski: And I am eager to see it happen. It is simply an issue of the time frame to come up with a decision. My initial reaction is outdoor sculpture is a great idea. I should not be the first one speaking, and I am setting a tone here that is probably more negative than I want it to be. The more sculpture we have and the more programs we have like this, the better a community we are in receptivity to artists and how we feel about it and view ourselves. But I am looking at two days and locking on the time frame. How wedded are you to the timing on this? What if it was beyond frost heave, and we are talking about the first Friday Night Live of spring?

Ms. De Natale: We have been thinking about this for quite a while and a great deal of thought has gone into it. This time frame we felt was helpful because it is around Thanksgiving, it is around the holidays, when people are being very thoughtful, and the end of it is the literary Friday Night Live, which we were hoping to tie into and present to the community the outcome of the sculpture. I am sorry that it was not in front of you ahead of this, but thought went into the timing.

Mayor Swiderski: I am not implying at all that there was not thought. My question is how wedded are you.

Ms. De Natale: We would like very much to have it happen during this time frame and we would do what we could in order to make it happen, understanding that this is an unusual situation and we would not do this to you all the time.

Mayor Swiderski: I shot what I feel is an unnecessarily negative salvo, but a set of questions. Are there other Board members who would like to speak?

Trustee Armacost: I think that your team circulated a bunch of ideas to the Board at early points. But what was unclear was whether this was a set of ideas or an actual work plan. Because you had not had a chance to meet with us or with Fran until relatively recently, the difference between here are a collection of ideas versus this is our schedule for the year had not been transparent to all of us. The other part for us that is important, vis-à-vis this and your plan for the year, is the total cost implications for the concept of the 10 installations versus this one. Is it \$500 multiplied by 10, or is \$500 or the low end or the high end? One of the concerns we have is setting a precedent which we may not be able to deliver on later as new ideas come up.

Ms. De Natale: This is what we set for ourselves for a budget for one year of this sculpture program, where things would rotate on and off four to three times a year, and we are not asking the Village for this money. The budget that we have set as our goal is \$5,000. We are not asking for \$5,000. We are asking now for \$500, or help with the \$500 to make this happen, to get things going. Here is my brief outline for the annual budget for this particular program. We have other programs. As you have asked us to do, we are going to be programming the Municipal Building and arts in the Community Center. We do not have budgets for those yet. We are still working on them. But this one is fairly clear to us. Each will vary. This one does have a distance to come, but we thought it was an important one and we thought it was a good way to start this. We hope there will be a lot of sculptures home-based here in Hastings that will be highlighted and there will not be delivery costs, but there may be others that are more expensive to install because they are larger or more complicated.

Trustee Jennings: Of the four projects that you have in mind in this budget, how many of them do you have a good sense of what kind of art they are going to involve? Are all four going to be sculpture, or is there going to be a variety of genres? How many will be outside, how many will be inside?

Ms. De Natale: This particular program is for outdoor sculpture. The other two programs I hope to be multimedia. I hope that we will have a lot of crossover and that some of these outdoor sculptures will have events surrounding them which will make it multimedia. We have not picked out specifics for the other installations through the year because we are hoping that this will create enough attention. We have asked around a lot through the town, through our own networks for people who would be interested in doing installations, and nobody has stepped forth and said I am ready right now. But this woman did, it seemed like it was very appropriate for the community, and we are hoping it is going to jump start that attention and we are going to find people thinking I have got just the thing for there, too; I need to talk with the Arts Commission. And we will be able to facilitate it.

Trustee Walker: I am very pro public art. In this village it is particularly appropriate. I want to figure out a way to do this program. The sticking point for a lot of us is, because we are looking at our budget for the coming year and we realize how much we have to cut, and it is a painful, painful process, is that any expenses added into our budget become hard for us to swallow. So I am just trying to figure out fund-raising ideas and ways perhaps the Arts Commission could partner with Friday Night Live and start to do some things together in terms of fund-raising. Friday Night Live has to do the same thing. We are asking for almost no money from the Village, and we have to raise it through donations. I do not have a proposal right now, but that looking into the future we could probably figure out ways where we could partner on that. When we are going to local corporations or individuals we should

be not asking for pieces of money going to all these different organizations; maybe there is some kind of umbrella. Maybe we partner with the Chamber. We will have to talk about what that is. Maybe it is not the Village. The Village Arts Commission is part of the Village. Friday Night Live is a little separate because we partner with the Chamber. But that does not necessarily mean that the Village has to fund the Village Arts Commission. So coming up with some kind of strategy is important. That is number one. I am not sure what to say about the \$500 yet, but maybe a portion of it I could see us covering.

The other thing is that we, as a Board, need to come up with a public art policy that is broader and work with you on that so that when we choose art, when we select artists, that there is a process that we have already discussed. There are models for public art policies out there, and we could look at those from other communities to have some criteria and framework. I could find some sample public art policies in the next couple of weeks so that we can have, as Peter said, a framework in which to look at this so that every time it is coming forth it is not a brand-new, never-before-experienced program or project - some program that prepares us for the next steps, and a process that you use in selecting the art. This art that you have selected for this project is great and I have no problem with it. I am just thinking that there should be a larger policy within which we all work. It would not curtail any creativity, and it should in fact help us find the best art. But at least we all know that we are working from the same foundation, the same policies. That we can do in the future, in the next couple of months. In the meantime, can we start with something? Can we come up with some of this money, can we raise some of it privately, can you look for some donations? Does the \$500 all have to come now?

Trustee Armacost: I was just going to ask, do you have any money left over in the Friday Night Live budget that could be used for this?

Trustee Walker: We do not have the money that we need for the Friday Night Live budget yet. We have not even done the fund-raising that we need to do. We estimate we need \$18,000 to \$20,000 for the coming year, beginning in September, and we have \$5,000, which is from ARCO. It is not from the Village. Last year the Village donated \$1,000, the Chamber donated \$1,000, and we raised another \$11,000 or \$12,000. To be able to close the street four times a year and to promote it and do the publicity that we need to do, we need about \$18,000 for the year. We are less than a third of the way there. That is where we stand and we need to raise more money. But there is no point in all these little groups going after money separately. Is there a way that we could have an umbrella arts organization so that the Arts Commission is integrally involved with Friday Night Live? That is one thought.

Trustee Quinlan: If the Village were to give you \$500, Nancy, do you think that you would be able to raise the other \$4,500 on your own?

Ms. De Natale: That is what we are planning on doing.

Trustee Quinlan: So this is a one-time request as far as you are concerned so that if you came again in April and asked for another \$500, maybe one of us could say what have you done to raise the money to make the \$500, and that would be an honest question, and you could not say we could not do it, or anything like that. I think it is a good idea, and I would not mind dedicating \$500 for it. I do not think that is a lot of money. We gave \$1,000 for Friday Night Live, so this is half that amount. But I would not want to see you come back to us every time and ask for \$500, \$500, \$500. I would like to have a commitment from you that you are going to try to raise the money and you are going to raise the money, or we are not going to have a second exhibit. Think you can do that?

Trustee Armacost: I had a different variation on the point you are making, Jerry, which was what did you feel you could raise, because this is just one of your projects. My understanding is, you have a marvelous and very creative agenda which involves a series of different costs. I was interested to see whether you already have thought through that and can tell us, or whether we should have that discussion when you have had a chance to think through what you think you can raise for these projects versus what you need from another source, at least from us.

Ms. De Natale: The most important thing right here is money and how are we going to cover the cost of doing what we want to do. Meg and I have talked about what she has just presented to you. She is fully aware that I am thinking the same way she is. I have raised money for different things with Jerry, so he knows how I raise money and he knows that that is my profession, and that I fully expect to have to come up with a fund-raising plan for the full Arts Commission program. I would hope that as the Arts Commission for the Village we would indeed be given some support from the Village. That has not been discussed, so that becomes part of our plans that we need to create for you. Part of what we need to do is talk with Meg, who has gone to probably the largest corporate sponsor to anything in this community, and work with her. What I had said to her earlier was that we need to come up with a plan year-by-year, my thought, to go to ARCO and say that this is what Hastings has on its plate, this is what we would like you to consider funding. I need to go to other sources the same way.

Discussion needs to be had with the Trustees and with the different factions in town. I have spent quite a bit of time lately going to the other organizations to find out how they fund and find out what they are doing because I do not want to duplicate what is already being done. There are a lot of people in town that are doing things already. So when it gets down to a detailed plan for you, I do not have it yet but I am absolutely working on it. It is almost like

a feasibility study. People have been wondering what we are doing. This, to me, was a great way to get started because it is so reasonably priced. And it is going to be interactive, it is not just there, it is going to get people involved. We have had a wonderful time getting people involved with what we are doing in a small way at the Farmers' Market and Friday Night Live. They start to know who we are. I am hoping this will increase that. I have spent time collecting other municipalities' or organizations' policies and procedures. I have started putting things together that make sense for us. I need to talk with you about that. So rest assured we are not off in all kinds of directions, unfocused. We have a great group with the Arts Commission, and I am glad that we have the four people that we have. A number of people are considering joining us to fill the other three seats. We have somebody on the commission who has run a gallery, has been part of Wall Street, is an arts educator and a practicing painter. We have a very young person involved in social networking who is helping us to reach out and interact with people that we need to interact with. We have somebody who was part of the original arts council here in Hastings. Bruce Levy has been wonderful in connecting us with those roots. So we have a great group to work with, and we are looking forward to not only bringing the other three on and creating even more energy, but we have made some good connections with some of the organizations in town so that we can make the most of it, we can connect people with them instead of reinventing the wheel. So when we come to you for funding, we are coming to you for a good reason. We are going to grow it. This is seed money that is going to work hard.

Trustee Walker: Sometimes it is important for a board to show its commitment through at least some funding. Once we look like we are committed to this, then others ante up. But it is important that we go first.

Village Attorney Stecich: I had two questions from the materials you gave. These houses, are these actual ones that would be used? They do not look like they are 5 feet by 3 ½ feet.

Ms. De Natale: They are pretty well 5 feet tall, and the 3 ½ feet is the base that is buried.

Village Attorney Stecich: It says that books will come out at the end that will be sold.

Ms. De Natale: That is her hope, yes.

Village Attorney Stecich: And then the artist would get the money for the books? How does that work?

Ms. De Natale: We have not gotten into the details about that yet, but that is part of our policies and procedures that I have strong feelings about; we will perhaps recoup commission or some percentage.

Trustee Armacost: I have no problem with delivery and installation expenses. Those are very clear expenses that need to be that to make the thing happen. What becomes more controversial is artists' honoraria, because if that is paying a salary or fee to someone, who you choose becomes significant and can look as if you are choosing your friends or that because somebody happens to be on the Village Arts Commission X, Y, Z person gets chosen. We need to think through that side before we make an agreement for that. If it turned out that the art delivery and installation expense was \$500 I do not think you would have a problem from us. But because it is split in that way, for me that makes it a little trickier. I am sorry if that messes you up in terms of two days down the line, but that is something that we have to consider as a policy decision; whether we want to be granting honoraria both to people inside the Village as well as people outside the Village, particularly if there are other expenses or potential income gains to people down the line where that has not been agreed up front. That is when you start getting into complicated relationship issues and it gets very uncomfortable and not elegant. If we can have an elegant agreement, where it is fairly clear up front, you would have all of us supporting the arrangement.

Trustee Walker: We have recently received two significant pieces of sculpture that were donated to the Village. The artists received nothing for them. The installation costs were paid either by the artist or by a foundation. That is the precedent that we are going on already. We do not want to set a new precedent where we are expected to remunerate artists or buy pieces of artwork.

Ms. De Natale: This is not just a sculpture that is being delivered and there it is, and the Village does not own it; she owns it. There is no insurance coverage; whatever happens to it is her risk. I understand what you are saying, Niki. Clearly, I understand.

Trustee Armacost: You could take two seconds and think about how you want to reframe it to us. It is the word "honoraria" that is problematic. If honoraria is covering travel costs and other things which are out of pocket expenses, that is a very different thing than honoraria which implies an income.

Mayor Swiderski: I entirely agree.

Ms. De Natale: If you think about what she is delivering I do not think that you could consider that income. Perhaps I need to change the word. What word should I be using? "Expenses"?

Mayor Swiderski: If that is what it is.

Trustee Walker: It includes her time for delivering installation.

Trustee Armacost: That is a salary, then.

Trustee Walker: Her time for delivering installation, that is a salary. That is not expenses, right?

Ms. De Natale: She is creating two different sessions for two different Friday Night Lives.

Trustee Armacost: No one else who is involved in Friday Night Live gets paid anything. So do you see the problem we are in? There is a slippery slope problem, where other people feel that they were hard done by, and they need to be compensated in some way. That becomes very difficult for us to manage if we are making ad hoc decisions.

Ms. De Natale: I understand completely.

Trustee Quinlan: There is a potential that she might make some money from her books and things like that. So I am wondering if you could find out from her what her travel expenses are to help with the installation, and whatever it is, 40 cents to 45 cents a mile for travel.

Trustee Walker: Fifty cents now.

Trustee Quinlan: Maybe we could reimburse her for her actual travel expenses and her time for the trips down here. I do not know what that will add up to, but it does not take too long to get to at least \$100. Maybe we could approve the \$300 for the installation and her travel expenses not to exceed \$200.

Trustee Jennings: I would agree. I think that is a much better way to do it. Rental of a van, mileage back and forth twice to Chatham. You are going to have roughly the same amount of money, and submit the receipts so it is a reimbursement arrangement. We do not have to set a cap on it or anything.

Trustee Walker: I think you should set a cap.

Trustee Quinlan: We should set a cap.

Trustee Jennings: What I meant was, instead of paying \$500 if her receipts add up to \$300.

Trustee Quinlan: Delivery of the art, \$300, and travel expenses not to exceed \$200.

Mayor Swiderski: I think we are coming to an accommodation on this, but it provokes the issue of policy and procedures that should be in place well ahead of the next project so we do not have to wrestle with these issues on a one-off basis.

Ms. De Natale: I do not intend to put you through that again.

Mayor Swiderski: We do not want to be wet rags because this is exciting. So I am glad to see that there is a desire to move this forward, but cautiously with respect to issues that can, and have in the past, hurt us. Niki, as committee queen or whatever you want to call yourself, there is a set of rules we need to develop over handling of money which we have never formalized and we need to formally document. To say that has bitten us in the rear in the past is exceedingly kind. I am not implying that would happen here, but period. We set a level of understanding as to how you document things, who the checks are written to, how they are collected. All that is basic procedure we have not discussed for a number of committees that have done projects in the past, and we probably should.

It sounds like the Board is comfortable with moving forward on a demonstration basis with this project, with \$300 plus expenses to cap at \$500, as well as the in-kind donation of DPW resources to deploy these buildings.

Trustee Armacost: And the in-kind donation of the artist's time, which we should acknowledge.

Mayor Swiderski: Without a doubt. We will want to advertise what is going on here out to the public before the construction is completed so people know what is going on and what to do. There seems to be a public involvement that you want, and it would be nice for us to tell people to find this mailbox at this corner or whatever it is. But, Fran, we have not asked the obvious. Are the resources on hand to move as quickly as this schedule requires?

Village Manager Frobel: Yes, we are prepared. That was going to be our contribution.

Mayor Swiderski: OK. And Ray, your committee has taken a look at it and is excited about this particular project, with all the caveats we have shared. You expressed those, too.

Superintendent Gomes: We have covered most of what you covered tonight in the Rec Commission meeting. Those were some of the issues that we brought up.

Mayor Swiderski: Were there others that we missed that you talked about?

Superintendent Gomes: The monitoring came up, as these are in place for four months. If there was damage, who went had to make repairs. The jury, when this would come around, who would choose. It came out that the Arts Commission would do that. But the content, who would choose it, and when it would be done and would anything go to the PRC on that. And the cost, which we have talked about.

Mayor Swiderski: All right. So is the Board comfortable with that decision? Do we need a vote or a motion?

Village Manager Frobel: A simple motion would be fine, on the record.

On MOTION of Trustee Walker, SECONDED by Trustee Jennings with a voice vote of all in favor, the Board of Trustees agreed to support the first public art installation by the Hastings Arts Commission through donation of in-kind services, and a \$300 stipend plus expenses, up to a maximum of \$500.

Ms. De Natale: I, too, feel that it is very important to get the policies and procedures in place. I will put my thoughts together and share them with you and look forward to your feedback so that we can get it in place for you so that you are comfortable. And we will get fund-raising in place, as well.

Trustee Walker: Nancy, we need to work with the Parks and Rec Department because they are the ones doing the December 3 Friday Night Live. We are involved, too. But it is the holiday tree-lighting event and Santa arriving. So we have to figure out how to work this into the holiday event.

Trustee Armacost: Nancy, if I can just say thank you so much for taking this initiative and leading the team to a whole new area. And it is very exciting to have your fund-raising capacity being brought to bear for the Village. That is wonderful.

APPROVAL OF MINUTES

On MOTION of Trustee Walker, SECONDED by Trustee Armacost with a voice vote of all in favor, the Minutes of the Public Hearing of November 2, 2010 were approved as presented.

APPROVAL OF WARRANTS

On MOTION of Trustee Walker, SECONDED by Trustee Armacost with a voice vote of all in favor, the following Warrants were approved:

Multi-Fund No. 31-2010-11 \$89,776.95

Multi-Fund No. 34-2010-11 \$45,200.72

PUBLIC COMMENT

John Gonder, 153 James Street: This goes back to July 9, Mr. Mayor. "Everyone has a right to a pleasant environment, but there is also business owners' and a community's desire to see life downtown regardless of what the law says." In the end, there has to be a compromise. I think that is a little ridiculous, but you went on further to say that "there is more nightlife and street life in the Village than there was 10 years ago" and that "the downtown residents can't expect the same level of quiet as someone living next to the woods." I live next to woods on a dead end street, and I think the people in the Village are entitled to the same quietness as anyone else in the Village, wherever they are. I think you are 100 percent wrong. We are a unique village. You go with other mayors, and think everything should be the same in Dobbs Ferry and Ardsley. We are unique. We have two hook and ladders. Whoever else has a hook and ladder around this place? We are unique, and that is why we had this law put in back in the '30s. You have one more meeting, which is sometime in December, and then we are in the winter and you have not resolved this problem as far as I know. It was supposed to be resolved in the fall. So I think you are wrong, Mr. Mayor, when you say livelihood, life down in the Village, has increased. When I was younger, in the '40s, '50s, '60s and '70s, there were a lot more bars and restaurants in this village because of Anaconda and Zinsser. And people spent time in those bars. And also, you were 18 years old and you could drink and be drafted. There was a lot of nightlife, and we had a lot more bars and restaurants, and jukeboxes and music. So I think you were wrong in that aspect. I hope this thing is resolved, and I hope it is a dead issue.

79:10 HONORARY NAMING OF SOUTHSIDE AVENUE FOR E. TUNNEY MAHER JR.

Mayor Swiderski: I think this pretty much explains itself. While this resolution empowers that name change, there will be a separate scheduling of the event and a little ceremony around that.

Trustee Jennings: I thought I understood it the other night when we discussed it, but the wording of the resolution makes me wonder. I was under the impression that we were going to have Southside Avenue and then below it, the Tunney wording.

Mayor Swiderski: That is why it is "honorarily renaming."

Trustee Jennings: So we are not going to have to get into changing maps and postage things, and the people who are looking for Southside Avenue will still find it.

Village Clerk Maggiotto: Mayor, one thing while you mention that. It was told to me by Mr. Otivich that former Mayor Chemka reminded him that Southside Avenue was renamed Southside Avenue in honor of all the men who were veterans in the Southside Club. It used to be Dock Street. So Southside Avenue is, in itself, is an honorary name.

Mayor Swiderski: Well, it is an actual name but in honor of.

Village Clerk Maggiotto: Right. It was renamed. But if you notice outside, we have the Veterans' Way sign that is in blue and white underneath the green sign. That is what we were thinking it would be.

Trustee Jennings: That clarifies it. There is a difference between an honorary renaming and a renaming in honor of or for the reason of. Yes, I understand.

Village Clerk Maggiotto: It should probably just say "honorary naming," not "honorary renaming." I can change that.

On MOTION of Trustee Quinlan, SECONDED by Trustee Walker the following Resolution was duly adopted upon roll call vote:

WHEREAS, E. Tunney Maher Jr., known to all as Tunney, was a long-time resident of Hastings-on-Hudson who grew up on Southside Avenue and was a member and, at the time of his death on Feb. 22, 2010, president of the Southside Club, and

WHEREAS, Tunney was a community leader who dedicated his enormous energy and talent throughout his 51 years to his fellow citizens young and old, as the director of St. Matthew CYO basketball for 32 years, as a coach of Little League baseball for over 20 years, and as a rehabilitation technician at St. Cabrini Nursing Home, and

WHEREAS, Tunney was honored by the Hastings Chamber of Commerce as Citizen of the Year and by the Archdiocese of New York and the Church of St. Matthew, and

WHEREAS, the Mayor and Board of Trustees appreciate all that volunteers do to enhance the quality of life for the residents of Hastings-on-Hudson, and wish to remember, recognize, and honor Tunney's outstanding service to our Village, now therefore be it

RESOLVED: that Southside Avenue is hereby honorarily named E. Tunney Maher Jr. Way, and be it further

RESOLVED: that appropriate signs are procured to note this honorary change of name.

ROLL CALL VOTE	AYE	NAY
Trustee Bruce Jennings	X	
Trustee Jeremiah Quinlan	X	
Trustee Meg Walker	X	
Trustee Nicola Armacost	X	
Mayor Peter Swiderski	X	

80:10 DECLARATION OF EXCESS VEHICLES AND AUTHORIZATION TO DISPOSE OF SAME

Village Manager Frobel: Last week the Chief and I gave a report to the Board about our efforts to dispose of this surplus equipment. Since that time, the lead mechanic and the Superintendent of Public Works traveled with the Chief, to Norwalk. They took a look at that rescue equipment that was part of the trade. The report back is it is in good shape. They believe it would make sense to make that trade. There is some rust, but nothing out of the ordinary in the vehicle. It seems to run well. So we are going to continue in our pursuit to make a recommendation as to how we would dispose of these four pieces of apparatus. But the first step is to have your declaration that they are considered excess equipment.

Mayor Swiderski: Chief, is there anything else you want to add to that?

Fire Chief Gagliardi: Not really. There is no market for it out there. We have tried to contact quite a few different people that we deal with: repair shops and other places. The places that we purchased the new equipment from are not interested in it either, so we looked at some other places.

On MOTION of Trustee Jennings, SECONDED by Trustee Walker the following Resolution was duly adopted upon roll call vote:

WHEREAS, four vehicles assigned to the Fire Department are no longer serviceable and/or have been replaced, and

WHEREAS, the Fire Department has diligently sought buyers for said vehicles or other means of disposal such as trades in an effort to receive the best value for these vehicles, now therefore be it

RESOLVED: that the Mayor and Board of Trustees declare the following vehicles as excess and authorize the Village Manager to dispose of same in consultation with the Fire Department:

1981 Hahn Engine #43
1984 Hahn Engine #46
1985 American LaFrance Ladder Truck #22
1990 International Mobile Command Center

ROLL CALL VOTE	AYE	NAY
Trustee Bruce Jennings	X	
Trustee Jeremiah Quinlan	X	
Trustee Meg Walker	X	
Trustee Nicola Armacost	X	
Mayor Peter Swiderski	X	

81:10 FREE HOLIDAY PARKING

Carl Carvalho, President, Chamber of Commerce: This is our annual request. I know this probably harks back to the budget debates in the early part of the year. The debate last year was about whether it really benefits the merchants in having more traffic come in to town. We do not have empirical data on that, but the feeling is that it is a good feel type of thing that the Village does in cooperation with the Chamber. And we do appreciate the efforts that we do. You said Monday, the 13th to the 24th. Is that two weeks?

Village Manager Frobel: It is about 11 days.

Mr. Carvalho: Is there any way to extend that beyond the Christmas holiday? There was a request from various merchants that it be extended.

Mayor Swiderski: How many days did we do last year?

Village Manager Frobel: This is last year, correct? Yes, this is the same period.

Mr. Carvalho: I believe, though, last year there was an extension after that.

Trustee Armacost: I do remember that. It was to make up for having overlooked Hanukkah. So it was a type of restitution, if you like.

Village Manager Frobel: Our problem, for the Trustees' background, is that this is an expense to the Village. We count on over \$200,000 a year on on-street parking. This period, we run the risk of losing almost \$4,000 a week. We have been averaging \$3,817 a week from our parking meters. Last year we did not make revenues. We came in under by about \$18,000 and, year to date, we are behind where we were last year at this time in our revenues. We are at about \$84,000 today; last year at this time we were at almost \$87,000. So there is a financial consideration here. It is a two-week period and the Board's decision. But I want to caution you on that.

Trustee Armacost: Can you tell us why we are coming in so far under?

Village Manager Frobel: It could be the economy. It is just simply the fact that there are less cars being parked downtown. I do not know how else to explain it.

Trustee Armacost: What is the corollary vis-à-vis tickets? Are people putting less money in the meter and we are getting more money through parking tickets?

Village Manager Frobel: I do not know. I just know that when you walk around at noontime, as I do, there are plenty of spaces in Boulanger Plaza and there have been times I remember it has been much fuller.

Mayor Swiderski: But the difference is \$4,000 over the course of the year. The two numbers you read were \$4,000 apart.

Village Manager Frobel: Right. I am saying that a year ago at this time we were at about \$87,000 in our revenue for this line item. Now it is \$84,262.

Mayor Swiderski: It is a difference, but it is 4 percent roughly. It does not alarm me.

Village Manager Frobel: No, I just wanted to point that out. Our trend is on the downside.

Mayor Swiderski: So roughly speaking, each day is around \$800, \$700. If we give another four days it is \$2,800, which pays for an art program for a year. I am not joking. I am saying it is money. If we are watching our money in one place, while my instinct is to give-I feel like I am dominating the negative part of these conversations too much-but if the instinct is to give, the fact is that I am not feeling too bad about the commitment of the Board to the town over the last year in terms of events and effort. So I am not necessarily inclined to add more days to this. Does anyone feel differently, or am I being the Scrooge here and you will all hang me out to dry?

Trustee Jennings: The resolution before us is for 11 days. We figure it costs us about \$700 a day, is that it? So we are talking about \$7,000.

Mayor Swiderski: What is it per day? That sounds way too high.

Village Manager Frobel: It is \$636 a day because it is six days a week.

Trustee Jennings: What is the total?

Village Manager Frobel: It is \$636 a day.

Trustee Jennings: Times 11 is what?

Mayor Swiderski: It is \$6,000, not trivial. That is enough of a commitment, sorry.

Trustee Walker: I think it is enough of a commitment.

On MOTION of Trustee Walker, SECONDED by Trustee Armacost the following Resolution was duly adopted upon roll call vote:

RESOLVED: that the Mayor and Board of Trustees approve free two-hour holiday parking from Monday, Dec. 13 through Friday, Dec. 24, 2010 at the following locations: Boulanger Plaza, Steinschneider Lot, Post Office Lot, Warburton Avenue (North Street to Bridge), Main Street, Whitman Street, Spring Street, Southside Avenue, and Maple Avenue (Spring Street to Municipal Building Driveway).

ROLL CALL VOTE	AYE	NAY
Trustee Bruce Jennings	X	
Trustee Jeremiah Quinlan	X	
Trustee Meg Walker	X	
Trustee Nicola Armacost	X	
Mayor Peter Swiderski	X	

82:10 ADOPTION OF LOCAL LAW NO. 7 OF 2010 TO CLARIFY REQUIREMENT OF REVIEW BY THE ARCHITECTURAL REVIEW BOARD

Trustee Quinlan: Peter, you know I have to recuse myself from these.

On MOTION of Trustee Walker, SECONDED by Trustee Armacost the following Resolution was duly adopted upon roll call vote:

RESOLVED: that the Mayor and Board of Trustees hereby adopt Local Law No. 7 of 2010 amending Chapter 101, Building Construction, of the Code of the Village of Hastings-on-Hudson, Westchester County, New York, to clarify requirement of review by the Architectural Review Board as follows:

Be it enacted by the Board of Trustees of the Village of Hastings-on-Hudson as follows:

Section 1: Section 101-12, paragraph A of the Code of the Village of Hastings-on-Hudson, is hereby amended to read as follows (new language *in italics*):

▪ **101-12. Creation of review board; membership; organization; terms of office; meetings.**

A. There is hereby created an Architectural Review Board, which shall serve in an advisory capacity to the Building Inspector and Planning Board and, upon request, shall consult with the Board of Trustees, the Zoning Board of Appeals and other Village boards and commissions. *In addition, the Architectural Review Board shall have the authority to approve changes to any facade or roof in the Central Commercial (CC) District that do not require building permits, as provided in ' 295-76 of this Code.*

Section 2: Section 101-13, paragraph A of the Code of the Village of Hastings-on-Hudson is hereby amended to read as follows (new language *in italics*):

' 101-13. Review of building permit applications.

A. The Building Inspector shall promptly refer to the Board any application for a permit for *the construction, reconstruction or alteration* of any building, sign or other structure, but *not for interior work that would not be visible from the street* and not for detached single-family residential structures except those which are developed as part of a subdivision. The application shall be accompanied by such drawings and material samples as may be required to clearly indicate the design intent.

Section 3: Paragraph F of section 101-13 of the Code of the Village of Hastings-on-Hudson is deleted and replaced with the following new paragraph F:

F. Except by mutual agreement of the applicant and the Architectural Review Board, the Board must render a decision on application referred to it under ' 295-76 within two meetings after a completed application is submitted. In the event the Board fails to render a decision on an application within such time frame, or within such extended period agreed to by mutual consent, approval shall be deemed to have been given.

Section 4: All ordinances, local laws, and parts thereof inconsistent with this local law are hereby repealed.

Section 5: This local law shall take effect immediately upon filing in the office of the New York Secretary of State.

ROLL CALL VOTE

AYE

NAY

Trustee Bruce Jennings	X	
Trustee Jeremiah Quinlan	Recused	
Trustee Meg Walker	X	
Trustee Nicola Armacost	X	
Mayor Peter Swiderski	X	

Mayor Swiderski: Trustee Quinlan, as a property owner downtown, felt a conflict on voting on this resolution and has taken the option to recuse himself from the vote.

83:10 ADOPTION OF LOCAL LAW NO. 8 OF 2010 WITH RESPECT TO ARCHITECTURAL REVIEW BOARD APPROVAL IN THE CENTRAL COMMERCIAL (CC) DISTRICT

On MOTION of Trustee Jennings, SECONDED by Trustee Walker the following Resolution was duly adopted upon roll call vote:

RESOLVED: that the Mayor and Board of Trustees hereby adopt Local Law No. 8 of 2010 amending Chapter 295, Zoning, of the Code of the Village of Hastings-on-Hudson, Westchester County, New York with respect to Architectural Review Board Approval in the Central Commercial (CC) District as follows:

Be it enacted by the Board of Trustees of the Village of Hastings-on-Hudson as follows:

Section 1: Section 295-5 of the Code of the Village of Hastings-on-Hudson is hereby amended by adding the following new definition:

FACADE B Any face of a building facing a street or other public space.

Section 2: Section 295-76, the opening paragraph of E, of the Code of the Village of Hastings-on-Hudson is hereby amended to read as follows (new language in *italics*):

E. Required yards; maximum building height and coverage. Subject to the provisions of Subsections A through C and ' 295-82C *and the Design Guidelines for the Central Commercial District adopted by the Board of Trustees*, each building and structure in a CC District shall have:

Section 3: Section 295-76, Paragraph F, of the Code of the Village of Hastings-on-Hudson is hereby amended to read as follows (deleted language ~~stricken~~; new language in *italics*):

F. Facade changes.

1. *All construction, reconstruction, and alterations to uses, buildings or structures within the CC District shall conform to any design guidelines duly adopted by the Board of Trustees for the CC District.*
2. Where site plan review and approval is required by the Planning Board, said site plan, including building elevations or renderings, shall be referred to the Architectural Review Board, which shall serve in an advisory capacity to said Planning Board. No further review and approval by the Architectural Review Board is required for issuance of building permit if the Architectural Review Board has issued a favorable recommendation to the Planning Board during site plan review.
3. ~~Prior to the issuance of any building permit which involves~~ *Within the CC District, Any an alteration to any a facade or roof of a building or structure said changes that does not require site plan approval or a building permit, including but not limited to changing a window, door, awning, or siding, but not including painting, shall be approved by the Architectural Review Board.*
4. *A disapproval by the Architectural Review Board under this section may be appealed to the Hastings-on-Hudson Zoning Board of Appeals in the same manner as is provided in ' 295-140 of this Chapter.*

Section 4: The title of section 295-100 of the Code of the Village of Hastings-on-Hudson is hereby amended to read as follows (deleted language ~~stricken~~; new language in *italics*):

' 295-100. Necessity of building permits, ~~and~~ certificates of occupancy, and certificates of completion.

Section 5: Section 295-100, paragraph D of the Code of the Village of Hastings-on-Hudson is hereby amended to read as follows (deleted language ~~stricken~~; new language in *italics*):

- D. No building permit, certificate of completion or certificate of occupancy shall be issued until the applicant has complied with all of the provisions of this chapter, including, without limitation, obtaining any approvals required by this chapter from the Planning Board, the Board of Appeals, *the Architectural Review Board*, and the Board of Trustees and complying

Section 6: Section 295-102 of the Code of the Village of Hastings-on-Hudson is hereby amended to read as follows (deleted language ~~stricken~~; new language in *italics*):

▪ **295-102. Certificates of occupancy; certificates of completion.**

- A. Requirement of certificate of occupancy or certificate of completion; effect.
- (1) A certificate of occupancy shall be deemed to authorize, and is require for, initial, continued and changed occupancy and use of the building, structure or land to which it applies.
 - (2) A certificate of occupancy or a certificate of completion shall be required for any work that is the subject of a building permit *or that requires Architectural Review Board approval.*
 - (3) The certificate of occupancy or certificate of completion shall continue in effect as long as the building, structure or land, and the use thereof, remain in full compliance with this chapter; with the requirements and conditions of any site plan approvals, variances, ~~and~~ special use permits, *and Architectural Review Board approvals*; and with all the other applicable laws, including, without limitation, any applicable building, plumbing and electrical codes.

- (4) Upon the service of notice by the Building Inspector that any building, structure or land, or any use thereof, violates the provisions of this chapter or any other applicable law, including the New York State Uniform Fire Prevention and Building Code and the State Energy Conservation Construction Code, the certificate of occupancy or certificate of completion for that building, structure, land or use shall immediately become null and void.

Section 7: All ordinances, local laws, and parts thereof inconsistent with this local law are hereby repealed.

Section 8: This local law shall take effect immediately upon filing in the office of the New York Secretary of State.

ROLL CALL VOTE	AYE	NAY
Trustee Bruce Jennings	X	
Trustee Jeremiah Quinlan	Recused	
Trustee Meg Walker	X	
Trustee Nicola Armacost	X	
Mayor Peter Swiderski	X	

Mayor Swiderski: Trustee Quinlan has recused himself from this vote as well, for the reasons stated previously.

84:10 ADOPTION OF LOCAL LAW NO. 9 OF 2010 TO PERMIT PERPENDICULAR SIGNS

On MOTION of Trustee Armacost, SECONDED by Trustee Walker the following Resolution was duly adopted upon roll call vote:

RESOLVED: that the Mayor and Board of Trustees hereby adopt Local Law No. 10 of 2010 amending Chapter 234, Signs, of the Code of the Village of Hastings-on-Hudson, Westchester County, New York, to permit perpendicular signs as follows:

Be it enacted by the Board of Trustees of the Village of Hastings-on-Hudson as follows:

Section 1: Chapter 234 (Signs) of the Code of the Village of Hastings-on-Hudson is hereby amended by replacing paragraph A of Section 234-1 (Permitted signs) with the following (new language in *italics*):

- A. Flat signs, lights or transparencies parallel to the front of the building to which they are attached, and fastened thereto for their entire length, may be erected, provided that no such sign, light or transparency shall be more than 30 inches in height or project more than nine inches over the sidewalk.
- B. *Signs perpendicular to the front of the building to which they are attached may be erected provided that every such sign must not project more than 4-1/2 feet from the building wall and must be at its lowermost part not less than nine feet above the ground.*
- C. No ~~such~~ sign, light or transparency *permitted by paragraphs A and B* shall be at any point higher than the building to which it is attached, nor shall any extension or additional sign or light of any kind be hung from or attached to any such permitted sign, light or transparency.

Section 2: Paragraph B of Section 234-1 (Permitted signs) is renumbered Paragraph D.

Section 3: All ordinances, local laws, and parts thereof inconsistent with this local law are hereby repealed.

Section 4: This local law shall take effect immediately upon filing in the office of the New York Secretary of State.

ROLL CALL VOTE

AYE

NAY

Trustee Bruce Jennings	X	
Trustee Jeremiah Quinlan	Recused	
Trustee Meg Walker	X	
Trustee Nicola Armacost	X	
Mayor Peter Swiderski	X	

**85:10 ADOPTION OF LOCAL LAW NO. 10 OF 2010 TO PROVIDE FOR AN
ALTERNATE MEMBER OF THE ARCHITECTURAL REVIEW BOARD**

On MOTION of Trustee Armacost, SECONDED by Trustee Walker the following Resolution was duly adopted upon roll call vote:

RESOLVED: that the Mayor and Board of Trustees hereby adopt Local Law No. 11 of 2010 amending Chapter 101, Building Construction, of the Code of the Village of Hastings-on-Hudson, Westchester County, New York, to provide for an alternate member of the Architectural Review Board as follows:

Be it enacted by the Board of Trustees of the Village of Hastings-on-Hudson as follows:

Section 1: Section 101-12 of the Code of the Village of Hastings-on-Hudson (Creation of [Architectural] review board; membership; organization; terms of office; meetings) is hereby amended by adding the following new paragraph C to read as follows:

C. The Village Board shall appoint an alternate member of the Architectural Review Board to serve for a period of three years. The alternate member shall substitute for a member of the Architectural Review Board in the absence of a member or in the event that a member is unable to participate because of a conflict of interest. All provisions of this chapter relating to Architectural Review Board members= eligibility, vacancy in office, and removal shall also apply to the alternate member.

Section 2: Paragraphs C through H of section 101-12 are redesignated paragraphs D through I.

Section 3: All ordinances, local laws, and parts thereof inconsistent with this local law are hereby repealed.

Section 4: This local law shall take effect immediately upon filing in the office of the New York Secretary of State.

ROLL CALL VOTE

AYE

NAY

Trustee Bruce Jennings	X
Trustee Jeremiah Quinlan	X
Trustee Meg Walker	X
Trustee Nicola Armacost	X
Mayor Peter Swiderski	X

APPOINTMENT

Mayor Swiderski: The Architectural Review Board alternate is Kirsten Sibilia, whose three-year term starting today expires in 2013.

VILLAGE MANAGER'S REPORT

Village Manager Frobel: At the last meeting I reported to the Board on the proceedings of the intermunicipal intersection improvement committee. I brought you up to date as to the work that committee has been going through. We have heard from St. Andrews Golf Club, and they have voted to grant a widening of the right-of-way so they can make these improvements with that S-curve. I am not sure of the expense. Their concern was to make sure that a couple of greens were put back together the way they like it, and that it be all completed by 2012. So certainly good news. I have not heard if we have been successful yet in getting the county to move forward in granting a widening of the right-of-way near the county park.

On that same topic, in follow-up, we had asked the consulting engineers to ask the New York DOT if they would be inclined to support some pedestrian signalization in the redesign of Jackson Avenue and 9-A. I do not think we were as successful in that regard. We heard back from the consulting engineer, and it is her opinion that it has been signed off, the relevant public agencies have agreed with the project design. She is suggesting that as part of the Ravensdale bridge replacement there will be modifications to Ravensdale Road and, with the sidewalks on both sides of the road and the bridge, at that time consider installation of pedestrian signalization. We will try to push a little harder, but it seems the state is inclined to support improvements at that intersection as part of their bridge reconstruction. Now as you know, that has been pushed ahead to, I think, 2015. So it is way out in the future, but that seems to be at least the readout that Tom Madden, the planner from Greenburgh, provided me this week.

Mayor Swiderski: I met on Saturday with citizens Marge Apel and Cari Gardner as well as Mary Jane Shimsky, all three of whom are monitoring developing work at the Stew

Leonard's site, which is likely to include a facility 40 percent larger than the Stew Leonard's building, which is likely to be a target at this point in time, and 400 units of housing on the site, not Ridge Hill. We do not know how far this has gone. We do not know where the approval process is. Mary Jane is looking into that. I am going to ask her to coordinate with the Planning Board so they are aware of what is going on. All this is entirely within the boundaries of Yonkers. We do not know if it falls under the original SEQRA, or if it will require its own. We do not know much, but it is news to me that development of this scale is being proposed. And it is absolutely huge. There is a smaller structure proposed to the left of the Costco that is maybe 15,000 square feet, not quite as monstrous. But the structure, if you are approaching Stew Leonard's, before you make the left and then the next left that you turn in, in front of you is a parking lot. That area with the parking lot, and to the west of it, is where this, I believe it is, 80,000 square foot structure would go. Target. High-volume, high-intensity. Housing would be further west and a little north, behind the motherhouse for the nuns, up against that.

Trustee Walker: But accessed from the drive.

Mayor Swiderski: That is a little confusing. They are proposing to construct a road parallel to Austin Avenue that will not utilize Austin Avenue, and come down to the street that feeds Old Sprain Road. It has the potential of dumping thousands of cars a day.

Trustee Walker: So it is not coming off of Jackson Avenue, it is not coming off of 9-A, it is just coming off Old Sprain Road?

Mayor Swiderski: A new road that will be built to the north of Home Depot, but before you get to the shut Austin Avenue. It would travel up, a bridge would go over Austin Avenue sparing the pocket of homes there, who must be populated by very important people, and then proceed on to this development. That is the housing development. The Target will be serviced by a widened version of the road that currently goes up to Stew Leonard's. They would widen that road to allow for two full lanes. It is just too grim for words. We do not know where it is in a process, we do not know if it is as firm as the blueprints would indicate.

Village Manager Frobel: I will write to Tom Madden tomorrow and will ask him to give us an update.

Mayor Swiderski: I am going to be reaching out to Mayor Leon in Ardsley to see what they are aware of. We would certainly like to work with Ardsley to bring pressure on Greenburgh to pay for the traffic consultant that could provide some indication of the further damage it will do to Jackson Avenue. Apparently as part of the plan there is some discussion about widening Old Sprain Road, which is a road that empties out on to Jackson Avenue. But

nobody has ever indicated that is a traffic issue. The traffic issue is Jackson Avenue. So they are going to make it easier for people to further plug up Jackson Avenue. It is just too grim for words. The impact on Clarewood Village, on St. Andrews, on Boulder Ridge and then finally on the 9-A/Jackson Avenue intersection and further traffic on Ravensdale, they are all real impacts.

Trustee Walker: Yes, but 400 units of housing right there. Wow. We would be the closest train station.

Mayor Swiderski: Yes. Once again, it is within Yonkers so there is no village permit. But it is 400 units of housing. Now, these are not stand-alone units. It is all large-cluster looking like apartment style, not townhomes. There was no profile picture provided; simply the footprints from above. We had a hard time imagining that number of units from what we were seeing there, but it is huge if that number is correct. We do not know much, we just have pictures, and we are aware that there has been some discussion between Paul and Del Bello in Yonkers.

BOARD DISCUSSION AND COMMENTS

1. Update on Waterfront

Trustee Quinlan: Compared to the news we just received, this should be pretty good news. Starting this week Chevron is going to start to clean up their site, which is the 7 or 8 acres in the southern part of the waterfront, the east acres towards the railroad tracks. About 1,300 cubic yards are going to be removed of contaminated soil. That is going to generate about 75 truckloads out and about 100 truckloads of clean fill coming in to replace the soil that is going out. The DEC will be on-site to check to make sure that everything is going copasetically, and the dirt is going to be hauled off to a landfill near Philadelphia. They started mobilizing this Monday, and today they brought in a lot of heavy equipment. It is hard to notice with all the trees and the brush down there, but there is a gigantic crane there now and a lot of backloaders and excavators. They are going to work through the Wednesday before Thanksgiving, and then they are going to start up the Tuesday after Thanksgiving. They are predicting that if all goes well and there are not delays that they will be in and out of there in about four or five weeks.

Exxon Mobil has had their dewatering plans approved by the DEC. They were supposed to start back to work today, but I did not notice any movement. But hopefully, tomorrow or the next day we may see them start working on excavating and moving the contaminated soil out. Also, Exxon Mobil is going to start working to remove the catwalk, the docking station and the wood pilings at the former dock that offloaded petroleum products. Two barges will

be brought in, one to the site containing a crane and a second to be used for the demolition material. All the work will be performed offshore. This does not result in any truck traffic. The crews will have small boats, seven or eight man crews. The crews will be working in the water as divers, upwards to 35 feet, removing the steel structure and the wooden docking. The steel will be brought to Staten Island to a licensed scrap metal dealer.

Fran and I attended a meeting with the fire department, the DPW, the Building Inspector, the police department, and a number of people from the cleanup of Chevron and the trucking companies, on November 16. It went well, and we look forward to a cleaner waterfront in the next month or two. The truck traffic is going to be the same that we had during the demolition of the buildings. The trucks are going to come in on Warburton, turn right. They will come in off Broadway on North Street, down Maple to the waterfront, and come out up Spring and out Warburton. Not every street is going to get all trucks except for the major streets, Broadway and Warburton from North Street out to Broadway, and that portion past Maud's to get over the bridge. We are trying to move the trucks around so no one is going to get the full brunt. Chevron is going to set up the air monitoring stations. There is going to be the air monitoring session at the park. That should be in place now. They wanted a baseline of that. There are going to be three air monitoring stations at the Chevron site upwind, downwind, and in the park. They are going to be heavily scrutinized so dust and other materials are not going to escape into the air and cause any problems.

Mr. Gonder: An update on the Atlantic Richfield property?

Trustee Quinlan: They are still working on the modified feasibility plan to be submitted to the DEC.

Trustee Walker: How does the bioremediation tie into the excavation?

Trustee Quinlan: Well, it does not tie in. Completely different phase.

Trustee Walker: Different phase, and different part of the site? Or is it in the same part of the site after they excavate and put in clean fill?

Trustee Quinlan: I hope it is more extensive than the site that they have because the excavation sites, as compared to the entire scope of the property, are not that large.

2. 2011 – 2012 Budget Projections

Mayor Swiderski: When we met last, there were a couple of requests for additional information. In the interest of trying to display it on a single page, I asked Fran to do some

color-coding. The first request was from Trustee Armacost to have the actuals for 2010, then for 2011, an indication - and I set a threshold of within 2 percent of where they are likely to be so they were firm numbers - of where we knew the numbers were going to be, so it had some sense of what is softer, or harder. One of the clarifications that I wanted to make is on the pension and the insurance numbers, both of which reflect among the largest changes here in absolute dollar values and both of which have the possibility of changing significantly over a year and a half. In the budget year we are already in, that number originally was closer to \$390,000 for the police union. We now have a number closer to \$315,000, and that may even come down a little further in December when the final number comes through. We have been given some frightening increases that we are told may occur for next year, but that number may be adjusted well into next year long after our budget is passed. So we are in a position of having to budget around estimates which, historically, have shifted and not just in a direction positive for the Village. But we have got to budget for that. That is just a note on that number. That \$315,000 represents, right now, actual numbers we have been provided that may come down a little more. That is the clarification I wanted to add here.

Village Manager Frobel: As indicated, I went back in the column for 2011. We color-coded those major expenditures that we think we have got a pretty good handle on for 2012. Again, we are pretty certain on the wages for the police union. You have a contract there. The utilities, we know what has happened to us in terms of the water rates. We know what we are going to pay in debt, and for our hydrants. We have tried to take a very careful look at what we can expect to see in terms of increases for next fiscal year. As the Mayor indicated, so many of these we do not really know until late in the calendar year. I know the Board gave me the assignment to give you this kind of data so you can come up with a tax cap. I am prepared to hear what that is and to work within those constraints. Given what we know, some of these are still "wild cards," as I call it. The medical insurance is one that has the most dramatic impact on our expenses for next year. But if we have a cap to work within, then I will be working with the department heads and presenting you a budget next spring that will be within those constraints.

We can tell you approximately what a percent tax increase would yield in terms of new money, if you were looking at it that way. We are prepared to do that. Or if you had a straight dollar amount that you were saying, in terms of new money, Mr. Manager, you can expect to fashion into your budget next year, we can tell you what that would translate into in terms of percentage increase on the tax rate. Also, these numbers that we can give you in terms of tax rate reflects an adjustment that we have made to the expected net assessments for our property. We know what has happened already. Although our tax assessor will not be giving us those numbers until later early next year, we have made some assumptions as to what we expect in further adjustments.

Mayor Swiderski: One of the questions I asked was why there was a shift down in dollar amounts over the last budget we looked at.

Trustee Armacost: It is \$100,000, I think.

Mayor Swiderski: Right. And the answer is, and this will warm Niki's heart, the harder numbers we have for 2011, the policing and civilian pensions, the actuals versus the \$390,000, which was the budget, we are now computing the increase against the actual instead of the budget.

Trustee Armacost: That is what I was hoping we would be doing because I knew it would create a little bit of a ...

Mayor Swiderski: More than a little bit.

Trustee Armacost: Yes, \$100,00. Exactly.

Mayor Swiderski: So where there were numbers that we talked firmer about, we did the increase against actuals. And those green numbers are not the ones. Those are either the budget items, or adjusted down actuals. So it resulted in a slightly, not-so-slightly, lower total increase. And that represents an increase in taxes of 6.9 percent, 7 percent. Any reactions?

Trustee Armacost: When we get harder figures for some of these bigger-ticket items my hunch, based on what happened this year, is that those numbers are going to go down. The police union number that you gave us earlier this year, Fran, was \$70,000 less than we had budgeted for. So while I know you do not want to play poker, and assume that it is going to be the same amount, my hunch is it is going to be significantly less. I do not know, for the \$215,000 increase, what the story is there. I would like to know more about that story because that is not one that has ...

Village Manager Frobel: The medical insurance?

Trustee Armacost: Yes. I would like to know a little bit more about that figure because that is a significant amount of money.

Village Manager Frobel: I can provide you with the correspondence from the state. They provide us with different scenarios. They are advising us to plan on that size increase. That is their best estimate. The cost of the service, their low dividend, the low return on their investments, mandated benefit changes. Now children, until age 29, are included for full

coverage regardless of being in school or anything. "Uncertainties regarding the federal health care reform." I do this as a pessimistic approach. But those are some of the elements that the Empire Plan is telling their customers to plan on. As the Mayor indicated, we will not know a better number much before the end of December. I also share with you the skepticism of that number. I think that number is high. I think it will come down.

Trustee Armacost: I think it is high. We have to reevaluate the insurer that we have because that is not possible. We cannot be paying that kind of an increase from year to year. It is way beyond a cost of living increase. It is not possible for us to bear that without extra income coming in. So whether that means a new carrier, whether it means a different arrangement vis-à-vis employees, we have to look at that in this coming period. Hopefully it is a wildly inflated figure, and the numbers that come back to us are much lower than that and we do not have to take such drastic measures. But in my view, we cannot afford a \$215,000 increase.

Trustee Walker: Unfortunately, this seems to be happening across the board. All the medical insurers are raising their rates considerably this year and next year.

Village Attorney Stecich: I got notice mine is going up 12.5 percent over the past year.

Trustee Walker: Ours, too. And, of course, their excuse is the health care reform. But, in fact, it is not solely because of the health care reform that they are doing this. It is almost like they are ... well, anyway, I will not go into that. But that is what they are saying.

Trustee Armacost: And what is happening is that employers cannot afford that, whether they are public sector or private sector employers. So there is more pressure for cost-sharing with employees. I think we are at that point.

Trustee Walker: That is what our firm is doing.

Trustee Armacost: We, as a village, cannot afford that figure.

Village Manager Frobel: I pointed that out as something that is a viable option.

Trustee Walker: Yes, a lot of companies are going up to higher deductible policies. More out of pocket for employees.

Village Manager Frobel: There has also been much written about continuing the full medical package for retirees. You received the actuary's report. By law, you had to know what our emerging liability is for that, and that is something that we have talked about

through negotiations. That is something that has to remain on the table because that is a big part of our rates.

Trustee Walker: You mean remain on the table as something that we could look at in the future?

Village Manager Frobel: I think it needs serious consideration.

Trustee Walker: In negotiating with the employees' unions, yes.

Trustee Armacost: This is really helpful, Fran, in terms of sort of framing the worst case scenario. That is what you have done here. We are all agreed it is probably not going to turn out like this. We are already seeing some improvements in the investment scenario. Hence the changes that we saw in the pension bills that we got earlier this year. So hopefully it will not come out like this. And we are not going to know until probably March maybe how firm these numbers are looking. Even then, we came up with fairly firm numbers and then found six months later that they were 70 percent or \$70,000 too cautious, if you like. Which is not a bad thing in terms of your having a little extra cushion, Fran. But what we are all anxious for is for that cushion not to be too big and not to be at the expense of taxpayers. So if we can be rigorous about that, that would be helpful.

Trustee Quinlan: Trustee Armacost, in terms of concrete suggestions what would you suggest we put as a cap?

Trustee Armacost: What we discussed when we were all together last week was a 4.5 percent cap. The reasoning behind that was that as income is going down because of certioraris, to have a zero percent budget puts us below where we were last year which creates maybe an undue burden on the Village. So this is shifting, in the absence of a reassessment for the entire Village, some of those costs from one set of people to another. The people who arguably should be paying more taxes because they are in houses that have not been reassessed, like everyone else, are paying a little more through this kind of a process. But that was the reason that we came up with as a group for the 4.5 percent as a recommendation. That is a good 2-plus percent lower than where we are now. And it could go down lower than that if it turns out that the expenses look as if they are lower. My preference is for it to be as low as the Village can bear at this point because we are in a very severe financial situation still, and it is having an impact on families. There are plenty of people who, when you meet them in the woods, tell you that they cannot stay in Hastings because it is too expensive. It is not only the Village that creates that scenario, but the Village has to take its responsibility for its part in that.

Mayor Swiderski: I remain comfortable with that cap myself.

Trustee Quinlan: If you two recommend it, then so am I.

Trustee Jennings: I am, too. Looking at these numbers, even if the increase in health insurance is lower than it is being projected, to do an exercise which shoots at a 4.5 percent cap is going to force a very hard look at the priorities across the rest of the budget. These are big numbers, but this is only a portion of the budget. That would be a very valuable and accountable exercise for us to do, for the Village staff to do it. At the end of the day, when we see what will have to be foregone in that priority in order to meet that cap, some hard choices will still face us a Board. But we will be much better able to clearly think about those hard choices by going through this process. This will be a vast improvement of our budgetary process. Whether the outcome ends up at exactly 4.5 percent or not remains to be seen, but for now that is a very good planning target.

Trustee Walker: I agree with 4.5 percent. The Village Manager could work with the department heads to set some priorities, and they are going to have to do the hard work. But they can also come to us with choices. If there are tough choices to make, they have to ask the Village Board to make the final decisions on this.

Mayor Swiderski: Though when you refer to choices I want to be explicit on what that means for us. It is tough choices, with the assumption of a cap of 4.5 percent. OK, it is not tough choices and we have to make them to bring it down to 4.5 percent.

Trustee Armacost: I agree.

Trustee Walker: That is what we are trying to avoid. What we had to do for the last couple years we do not want to have to do this year, which is to do that cutting in the last couple weeks leading up to passing the budget.

Mayor Swiderski: Now clearly, this is a cap. But in the course of the next two months, as you begin this process, if something nightmarish emerges you need to inform us. Immediately. So that if a sewer collapses and we suddenly have to talk about adding \$50,000 to pay \$2 million, whatever, just indicate how that might affect this, and how we have to think about this. But 4.5 percent seems to be a good consensus.

Trustee Walker: Getting back to what we were saying last week about policy choices, the departments know best what they can forego. They know the details. But there may be bigger questions that we need to address. At some point we may want to talk about what that

means in terms of policy, and maybe there is some time when we can do that before we get to the actual budget preparation or approval process.

Trustee Jennings: I would appreciate, when the time comes, a refresher course. It is correct to say that we have to tighten the belt on program expenditures, and that does not leave us much of a cushion for building up a reserve. On the one hand, connect the dots with our overall fiscal position and the kind of bond rating we get, what it costs us to borrow in the future, we have to take that sort of thing into consideration also. I am mindful of what the Village Manager has told us the last two or three years, which is that with all the priority-setting and belt-tightening and the austerity of our expenditures, we do need to think about building up our reserves. We cannot simply forego that because it will ultimately come back to haunt us, if I understand the way those bond people work; what they were telling us. You cannot do it all in one year.

Mayor Swiderski: You cannot do it all in one year, and some of these numbers are provided by the state, or insurance companies, as a worst case, which we have no choice but to budget for. The worst thing that we could do is ignore their advice and then they turn out to be accurate. We have got to budget for their number; however, if it does come in lower that clearly goes to the contingency.

Village Manager Frobel: Right, the fund balance.

Mayor Swiderski: Fund balance, sorry. So it, in effect, does what you are seeking to do.

Trustee Armacost: What this allows us to do, if already the belt tightening has happened in a significant way by the department heads, we are much freer when it comes to budget time to make policy decisions of the kind that you are talking about: policy decisions vis-à-vis the size of the contingency fund vis-à-vis other, and semi-anticipated expenses that may come up in the year that are not a line item part of the budget. That is a much more comfortable place for us to be in than one where the activity is to do the belt-tightening for us. That is not the best use of us as a group of people. That is something that can be done much more effectively by the heads of departments. I would encourage the heads of departments, Fran and you, to think about efficiency in the way in which work happens and whether there are ways to do things that we have traditionally done in a more efficient way that ultimately reduces cost, or increased services for the same cost. That will be appreciated by everyone in the Village. Heads of departments will get fan mail if that happened. So hopefully it will end up being a helpful process.

Mayor Swiderski: Jerry, you were around for this so we have come to the determination as a Board. You are excused.

Trustee Quinlan: Thank you, Mr. Mayor.

Village Manager Frobel: Mayor, I want to thank everyone for the confidence you have placed in me and the staff that we will fashion a budget that is in keeping with your guideline. I have a two-hour interview with Moody's on just the topic that Bruce talked about, a rating agency. They will be looking at policies and procedures. This will be a strong message I can send to them, that we are addressing our concerns and we are sensitive to the fiscal constraint. We are all positive about it.

Mayor Swiderski: This is a change to the way we have done things. It is a change we are all behind and think is a good one. Thank you, Niki, for working with me and Fran for coming up with this. And Fran, I know it involves major changes to your wheelhouse, and thank you for taking those in. I think we have handed you a powerful tool so that March is far less hideous for all of us. On the other hand, we bear the burden of being the limit-setters now. While that is a burden we are all happy to take, it gives you far more flexibility on how you structure the next three months than what we went through.

3. Charging Stations for Electric Vehicles

Trustee Walker: I have received some correspondence from several people about transportation issues: Kerry-Jane King, the chair of the Conservation Commission, and some other folks, Patty Speranza on the Planning Board, and Andy Ratzkin who has been attending a lot of the Conservation Commission meetings. We forgot to bring this particular one up when we were discussing the Comprehensive Plan, under sustainability. Anyway, there are grants available through NYPA, the New York Power Authority, to install charging stations in public areas, I assume parking lots, for electric vehicles. I do not know very much about it. But I wanted to know the Board's sentiment, and maybe we could get more information about it and do we want to pursue this. I think Tarrytown is installing them in their commuter parking lots. They got money from NYPA to do that. We could go after something like that if we are interested.

Trustee Jennings: I do not know the details about this program for the power charging stations that they have in New York, but I do know a little about the technology change that is happening in the automotive industry, the personal vehicle industry. The options to petroleum, to gasoline, are various kinds of vegetable-based fuels, hydrogen cell propulsion, and electric batteries. Those are the three that are on the horizon. Different power companies are exploring different technologies. This year, two or three car companies are coming out with all-electric or mostly electric vehicles, maybe with a little bit of a gas motor backup but mostly designed to run on electricity. The big challenge of that is a recharging

infrastructure. It is not the batteries and the vehicles themselves. That is pretty well worked out. These things go as fast as gasoline-powered cars do. Their performance is fine, but getting them recharged is the problem. We spent generations building up a network of gasoline filling stations. Now we need to have some other kind of infrastructure. Of all the various parts of the country, communities like Hastings and Westchester, lower Westchester County in particular, are likely to be the first adapters to the electrical technology for personal vehicles because of the way we drive, because of the availability of mass transportation systems, because of our single-family dwelling structure with garages and places where we can put the electrical apparatus into our own homes, if necessary. But to supplement that, for people who do not have the ability to do it in their own residence, and charge overnight, a logical thing is to charge during the daytime in places like parking lots and industrial parks where people park their car eight hours a day as they are working. Our train station parking lot fits that bill completely.

So whether it is feasible for us or not in Hastings, we should recognize that this technology is coming. The kinds of people who live in Hastings are likely to be early adapters of these electric vehicles. We are in the position, with our train station especially but elsewhere in the Village too perhaps, to have an almost ideal infrastructure to help support those among our citizens who do make this transition in their own family life to this new technology. There simply is no pollution out of these things. There may be other costs of making the batteries and building the infrastructure, but in terms of operating the vehicle it will improve our health and our quality of life and our environment in this village. There is absolutely no doubt about that, once we get up to 20 percent, 30 percent, 40 percent of our population driving one of these vehicles. Probably as a second vehicle, probably for local transportation, that is how it is going to be used.

Trustee Armacost: Meg, when you do your research one of the questions I have is whether they are full-on grants, or whether they require matching funds. Is there a cost implication for the Village? And if this is a way for generating income for the Village that is worth considering and trying to estimate whether any matching funds are offset by potential income over a period of time. The third thing is thinking about the best spot to be piloting that kind of a program in terms of that spot not being used for anything else within the foreseeable future. So what the total investment would be, and whether it is likely not to have to change in five years or ten years, that would be acceptable.

Mayor Swiderski: Say it again. I am not following. I did not get that point.

Trustee Armacost: So, for example, if it is the Zinsser lot, and in three years we decide to use the Zinsser lot for something else, then that is money down the drain. Sorry that I did not make it more clear earlier.

Trustee Walker: That is a good point.

Trustee Armacost: Because with the Comprehensive Plan and with some of the development plans vis-à-vis the waterfront, I have heard lots of different things which maybe shift usage. That kind of an investment is one we want to have last more than five years.

Trustee Walker: The technology will last that long.

Mayor Swiderski: I have less doubt about that. I think this is inevitable.

Trustee Walker: No, what I mean is if you install something like that, will new technology come along and we will replace it in five years with different technology?

Mayor Swiderski: I am echoing what Trustee Armacost pointed out. There are going to be communities that may offer these spots for a discount because they want to encourage people to buy these cars. I do not think we are going to have that problem here. It is emission-free, but it is not cost-free. Somebody plugging in and recharging a battery 250 days a month for eight hours, it is money. I would argue it is money we should at least fully recoup. Those spots may have to be \$600 a year instead of \$440. I am not even talking about the capital investment of putting the device in, just ongoing operational expense. We do not want to individually meter these things for electricity.

Trustee Armacost: I think they would have to be metered.

Village Manager Frobel: Yes, with a credit card.

Mayor Swiderski: Oh, that would be fine.

Trustee Jennings: It is certainly feasible to do that.

Mayor Swiderski: I do not want us to bear that.

Trustee Armacost: That is why I was asking Meg that question. It is both the issue of income to us, the expense to us, and the matching grant.

Mayor Swiderski: I would love to see as much of the work offloaded on a Conservation Commission member instead of you.

Trustee Walker: It already is. I just wanted to bring it up.

Trustee Jennings: And while there is cost, Mr. Mayor, even with Con Edison rates around here, the cost of sticking your credit card in this electric meter and recharging an electric car is really pennies on the dollar to what you are spending on gasoline. And gasoline is only going to get more expensive over the next coming year.

Trustee Armacost: If I can just throw in an anecdote, I have a dear friend who lives in India who charges his car using solar. So if this can be done in India, we have no excuses in the U.S.

Trustee Walker: That is a good point. I think that is what Tarrytown is doing, installing a carport with solar panels on the roof. Your point is well-taken that if we are going to build whatever this is with a grant it should be in a place that we are not going to think of taking for another use in the next five or ten years. We have to be careful where we put this.

Mayor Swiderski: Center front in Zinsser.

Trustee Armacost: We do not have to discuss that now, in any case. I think Meg is charged with moving ahead.

Trustee Walker: Andrew Ratzkin, Kerry-Jane King, and Patty Speranza are sort of a subcommittee of the Conservation Commission that is looking into transportation issues tied to sustainability issues I am going to be meeting with them in the next few weeks and I will get more information. At least I will pass on right away that we are interested in this and we should pursue it.

4. Tax Lot Identification Conversion of Numbering Structure

Mayor Swiderski: Is this updating the lot number? What are you looking to us for?

Village Clerk Maggiotto: It is more for information. The assessor recommends that we adopt the lot numbering which has been the New York standard since 1986. None of the villages or the town adopted it. Why, I do not know. But the Town of Greenburgh has now adopted it, and it would make life a lot easier all around if we were on the same page.

Mayor Swiderski: Any expense?

Village Clerk Maggiotto: No, there is no expense. Greenburgh is going to help us do it. Fred gave you all the reasons why it makes sense, but the last one is very interesting. The updated IDs will match the new county oblique aerial and street level photography system,

which is something we have not really talked about yet. But this is in the works, that the county is going to offer us this photography from above and street level of all our properties that will have a whole realm of uses. But if we were on the same numbering system to identify these properties, it would make it a lot more sensible.

Trustee Armacost: What are some of the uses of the system, of the aerial system?

Village Clerk Maggiotto: In mapping your facilities, anything on the street level. Certainly if we ever get into reassessment it can be used. Both for the Building Department and Public Works it would have a variety of uses. It is exciting technology and the county is doing this at no cost to the villages.

Mayor Swiderski: Moving to a state and town standard is enough for me. I do not need fancy skyviews to convince me. Ultimately it consolidates information in ways that is not currently available. Do you need us to do something, or can you just go off and do this?

Village Clerk Maggiotto: I think the Assessor has the authority to do it. He just wanted you to be apprised of it, and if there were any kinds of objections.

Mayor Swiderski: He has our support.

Village Clerk Maggiotto: Fine. So that will be in place for the next assessment roll.

Trustee Walker: The Village would be using the same account numbers as the town?

Village Clerk Maggiotto: Yes. In many cases our account numbers are the same, but sometimes they are not. For tax purposes, it would be much better.

Village Attorney Stecich: And for sale of property. Our numbers are different from Greenburgh, and we do not know what the real number is. It is very difficult right now.

5. Update on Comprehensive Plan

Mayor Swiderski: I am not yet reviewing the earlier work. I finished the edits from the last session. I think we have one or two bits of homework I have to assign. I would like to finish this by the end of November so we can plan a date in December to go over our edits so we can move to scheduling a public session in early January and get this done.

6. Other

Trustee Armacost: I attended the Veterans' Day event, which was a very lovely event. It was a gorgeous day, and the commemoration of Jack Gavin was very touching and thoughtful. There were many members of the Village present. So Peter, your letter to encourage people to come both in memory of Jack as well as to commemorate all of our veterans from various wars was effective. Thank you for doing that, and thank you to the people who put together that event.

Trustee Walker: A question about the charging stations. Do we want to say something about that in the Comprehensive Plan? I did not mention it at the comprehensive planning meeting because I forgot about it. This is one project that there may be ongoing projects that we could do, and we could mention it in the Comprehensive Plan.

Mayor Swiderski: Send me an e-mail with the words "comprehensive plan" in the subject line and I will work it in.

Trustee Jennings: The project to revise our building code to make it more sustainable and environmentally sound for new construction is proceeding well. We had a meeting a week ago involving a number of stakeholders, contractors, architects, and other experts who formed a working party to go forward. There is going to be a larger public meeting sometime in January. So this is incrementally developing, and I look forward to the Board of Trustees receiving recommendations and a report from the Planning Board and maybe the Conservation Commission jointly. I believe that this will be on our plate within the next two or three months; then we can move forward with the legislative process on it.

Mayor Swiderski: On next meeting's Board discussion and comments I would like to put an issue raised by the Village Manager that we have not spoken about, the enforcement of local laws. The Village Manager has raised the delicate issues thereof, and they deserve discussion and a decision one way or another about how we want to move forward on enforcing our local laws.

Trustee Walker: Friday Night Live is the holiday tree-lighting and general marking of the winter solstice. There will be music at the VFW along with the tree-lighting, and Santa arrives, surprises us, every year. Santa and his elves will be greeting children at the Community Center along with, I think, refreshments. We are encouraging shops to stay open late on Friday Night Live, December 3 so that when you attend the tree-lighting ceremony and come to see Santa you can also do some holiday shopping. It will be later than 6 p.m. so parking will be free.

Mayor Swiderski: The Hanukkah celebration is the next day at 7 p.m., after sundown. The lighting will be performed by Rabbi Benjy from Chabad. We are asking the local congregations, synagogues, to reach out and encourage people to attend. There is going to be a band of two or three individuals who will play folk songs for 20 minutes, and then latkes and other season-appropriate food served. This is encouraged by the Village, but technically not sponsored by it because of constitutional issues.

ADJOURNMENT

On MOTION of Trustee Armacost, SECONDED by Trustee Walker with a voice vote of all in favor, Mayor Swiderski adjourned the Regular Meeting at 10:05 p.m.