## Minutes of the Warner Free Lecture Meeting Wednesday, January 6, 2014 Old Library

Present: Tom Aciukewicz, Mary Maxwell, Pat Jennings, Sheila Simollardes, Brian

Schimpf

Not present: Tim Borton,

The meeting was called to order at 6.05 p.m.

The minutes from the September 2013 meeting were reviewed by the board. Brian moved to approve the minutes as read, and Sheila & Tom seconded, passing the motion.

We went through the agenda.

## **Review Past Lectures:**

We had a bit of trouble streamlining the process to get Peter Waksman paid because I didn't have an invoice from him. For the next few years, Pat will manage the payment/processing procedure. Taz will email the form to Tim and Pat that Tim's lecturer will need to fill out to receive payments.

The last two talks were well attended. The attendance of the Rock Structures talk may have been aided by the article in the paper. Maybe we could do this more of this to help publicity.

## **Planning for Next Three Events**

Getting ready for January 31 lecture about Gardner Museum Heist:

- Tim needs to update group about the details. He should get a press release together and submit it into the paper by January 13.
- Brian will send Tim an email reminding Tim what he needs to prepare.
- Tim needs to get Sheila a blurb for the sign on the Common.
- Taz will do email blast; Brian will do the FaceBook event.
- We will all show up and help setup.

March 21 lecture by Jim Sampas, a filmmaker, will discuss facts that he's learned about Jack Kerouac, his uncle. Fee of \$200. Shiela and Pat are way ahead of the curve to get his payment processed. Talk still needs an official title cleared by Jim.

May 9 lecture/musical program. The program will take place in the Center on the Common (Pat has already scheduled the room). Mary has added some details about the lecture to the original list of 2014 lectures. Pat will contact Helen so we will get payment and press release together in time for the event. Pat will see if we can get more publicity for this from the local Fanfare organization.

Mary will investigate if the Harvard Press will add an ad showing the listing of scheduled 2014 WFL events at some point before our next lecture (Jan 31).

## TBDs for future programs:

We'll want to stay away from the first Friday of the month so we don't lose audiences to music at the Center on the Common.

Black History Month – Pat will contact Howard Manley to see if he can give a lecture in February 2015 with a theme of Black History Month. We'll aim for Feb 27 date.

Pat is looking to partner with Conservation Trust around a theme potentially around something kids learn about at Nature's Classroom.

Brian contacted Greater Worcester Opera (Elain Crane is the artistic director) about doing a show for late Spring 2015. We can look into partnering with Center on the Common or Harvard Pro Musica. Elain is interested. It could be a Fall 2015 show. Brian will follow up.

Tim also suggested a program about Raptor Rehab...they bring these raptors in and you get hands-on learning about the species. Maybe we could find a program about animal rehab or relocation studies at the Quabbin.

A Story SLAM could be a potential program. Harvard Stories??

Shiela suggested new programs for 2013/4 & will investigate both shows: Mike Ambrosino –former program director at WGBH or Russ Morash – former directors at PBS – one of them could talk about running famous PBS shows. Russ Morash has published books, so there's an angle there too.

Taz investigate if we can get a coffee tasting seminar going with the owners at Acoustic Jazz. Shoot for October 10,17, or 24...see what works be for him.

Sheila will see if we can get a ranger from the Olmstead building/library in Brookline to lecture on Olmstead landscape.

Mary will stay in touch with Joe Theraeult who is working on a lecture about Acadians from a French Canadian perspective.

Brian wants to do a drama based on historical Harvard personalities. Radio Players might help us with this.

We adjourned the meeting at 7 pm.

Next Meeting: Feb 24, 2014 @6pm