Analysis of lots with either common open space on water or potential ROW access to water

Subdivision or Street name	Number of lots or units	ROW to water?	Common Open Space?
Seaside	9	N	Y
Casco Terrace	25	Y	Y
Baysite	22	N	Y
Mussel Cove (Old Mill Rd)	48	Y	Y
Cleaves Farm	15	N	Y
River's Edge	10	N	Y
Foreside Common	64	N	Y
Foreside Estates	170	N	Y
Madockawando	18	Y	N
Underwood*	54	Y	N
Heather Lane	11	Y	N
Bayshore/Reg Roc	35	Y	N
Riverside/Greenway Dr.	37	Y	N
Ramsdell/Dale St.	38	Y	N
Andrews Ave.	25	Y	N

* 9 of the 54 Underwood Subdivision lots now also include the Seaside Subdivision lots

Number of lots/units that have common open space on water = 363 (5 of these lots may have been accounted for in Harbormaster Twombley's analysis of lots with direct frontage on the water)

Number of lots/units that have ROW access to water = 291 (34 of these lots may have been accounted for in Harbormaster Twombley's analysis of lots with direct frontage on the water)

Number of lots/units that have either common open space on water or ROW access to water = 572

- Does not account for multi-unit rental properties.
- Does not account for potential buildable lots not represented on the tax maps.
- Makes no distinction between whether lots are vacant or developed.
- Makes no distinction between whether vacant lots are "buildable" or not.
- Makes no distinction between property owners and renters.
- Does not account for potential future lot divisions.
- Open space lots were not counted toward totals listed above.
- Boundaries of old subdivision plans were interpreted to greatest extent possible. In some instances, there may be minor variations in subdivision boundaries from what is represented in this analysis.
- Historical plans could not be located for lots on Waites Landing Road, Town Landing Road, and for lots on the southerly side of Casco Terrace. It is difficult to speculate exactly how many of these lots might be shown on a subdivision plan with a ROW to the water, but 50 lots could be considered a reasonable estimate.